

# Enough

Poem \* by  
SARA TEASDALE

Low Voice



Music by  
ESTHER COOPER

*cooper*

Con sentimento

PIANO

VOICE

N2110

\* Words by Sara Teasdale, from Collected Poems,  
published by The Macmillan Company.

*All: Contemp. Songs in Eng.  
C. Fisher*

MCMLVI

Duration  
1 min. 24 sec.

Enough

Cooper

*incalzando*

nough that o-ver us by night The same great roof of stars is

*l.h.*

*dim.* —

*f con passione*

I do not hope to bind the wind, Or

*con passione*

*largamente*

set a fet-ter on the sea; It is e-nough, it is e-

*largamente*

nough to feel his love \_\_\_\_\_ Blow by like

*f* *mf*

*f impetuoso*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. It contains the lyrics "nough to feel his love" followed by a long horizontal line, and then "Blow by like". The piano accompaniment consists of two staves (treble and bass clefs) with various chords and melodic lines. Dynamic markings include *f* and *mf* above the vocal line, and *f impetuoso* above the piano part.

mu - sic o - ver me, Blow by like

*espressivo a piacere*

The second system continues the musical score. The vocal line has the lyrics "mu - sic o - ver me," followed by a long horizontal line, and then "Blow by like". The piano accompaniment features more complex chordal textures and melodic runs. A dynamic marking of *p* is visible in the piano part. The tempo/style marking *espressivo a piacere* is placed above the vocal line.

mu - sic o - ver me. \_\_\_\_\_

The third system concludes the musical score. The vocal line has the lyrics "mu - sic o - ver me." followed by a long horizontal line. The piano accompaniment includes a triplet of eighth notes in the bass line. The system ends with a double bar line.