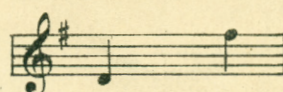


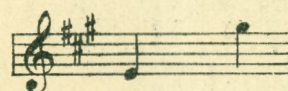
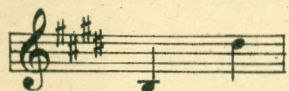
№2 IN F.

№3 IN G

№1 IN E



№4 IN A



SUNG BY
MR. LELAND LANGLEY

O DRY THOSE TEARS

SONG

WITH ORGAN & VIOLIN (OR VIOLONCELLO) ACCOMPTS AD LIB.

COMPOSED BY

TERESA DEL RIEGO

By the same Composer

"SLAVE SONG." "MY GENTLE CHILD." "RED CLOVER." "HARMONY."

"LOVE IS A BIRD." "LITTLE RED COAT." "AVE MARIA."

"TWO SONGS". (1. HEART MY HEART. 2. SCOTCH LOVE SONG.)

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NEW YORK

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O DRY THOSE TEARS!

TERESA DEL RIEG

Andante sostenuto
quasi arpeggi

f largamente e cantabile ppp *mf* *ppp* *mf cresc.*

Red. *Red.* *Red.* ** Red.* ***

Not too slowly *mf ben legato*

O dry those tears,

Not too slowly

rall. Very Slow *mf sempre legato* *ppp*

Red. *Red.* ***

poco ten. *f* *ppp* *mf* *col canto* *a tempo*

And calm those fears, Life is not made for sor -

poco ten. *Red.* *f* *Red.* *a tempo*

Red. *Red.* *** ***

- row; 'Twill come, a - las! But soon twill pass,

quasi arpeggi *ppp* *f*

Red. *Red.* *** ***

Quicker

cresc. poco ten. poco rall.

With feeling

largamente

dolce

Clouds will be sun-shine to - mor - - row; 'Twill come, a

p Quicker

cresc. colla voce

non arpeggi

ff

Quicker and Hopefully
con espress.

- las! But soon 'twill pass; Clouds will be sun - shine to

pp

Quicker

col canto

ritard. e dim.

ritard. e dim.

simile

- mor - - row.

a tempo

f cresc.

rall.

ff

p

mp Poco più lento

Quicker

O lift thine eyes To the blue skies, See how the

mp sempre legato

Quicker

ppp

ppp

mf

Ad. Slowly ten. a tempo

a tempo

f

clouds..... do bor - - row Bright - ness, each one, Straight from the

col canto

Hurry

rall. a tempo

With feeling

largamente

dolce

ff

sun; So is it ev - er with sor - - row. 'Twill come, a -

dolce

cresc.

ff non arpeggi

Quicker and Hopefully
p con espress e più mosso

-las! But soon twill pass, Clouds will be sun - shine to -

Quicker

p

Poco più lento e teneramente
With much expression

sempre p poco ten.

mor - - row; Then lift thine eyes To the blue

skies,.... Clouds will be sun - shine to - mor - - row.

O dry those tears, Life is n

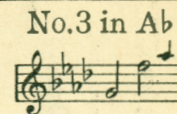
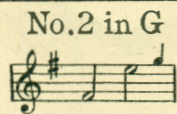
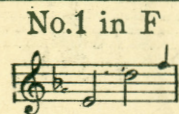
made for sor - - row.

Slowly

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment. Performance instructions include dynamics such as *f*, *ppp*, *rit.*, *col canto*, *molto rit.*, *a tempo*, *f con espress.*, *mf*, *ff dolce e cresc.*, *ff*, *molto rit.*, *colla voce*, *rall.*, and *ff*. The lyrics are: "mor - - row; Then lift thine eyes To the blue skies,.... Clouds will be sun - shine to - mor - - row. O dry those tears, Life is n made for sor - - row. Slowly". The score includes various musical notations such as slurs, ties, and dynamic markings.

Two Sensational Ballad Successes

By The Composer of
"Roses Of Picardy"



A Brown Bird Singing

Song

Words by
ROYDEN BARRIE

Music by
HAYDN WOOD

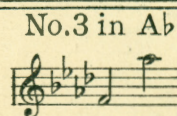
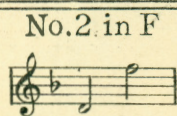
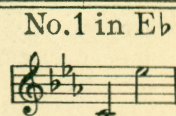
Andante moderato

Singing in the hush of the darkness and the dew.
Would that his song through the stillness could go winging,
Could go winging to you, to you.

All through the night time my lonely heart is singing
Sweeter songs of love than the brown bird ever knew,
Sweeter songs of love than the brown bird ever knew.
Would that the song of my heart could go a-winging,
Could go a-winging to you, to you.

All through the night time my lonely heart is singing
Sweeter songs of love than the brown bird ever knew.

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I Look Into Your Garden

Song

Words by
CHARLES WILMOTT

Music by
HAYDN WOOD

Moderato

dew is on the grass;
But with all its glowing roses and its perfumes rich and rare,
It's a wilderness to me, dear, for I do not see you there.

I look into your garden when the ev'ning shadows fall,
When the flow'rs are closed in slumber and the birds have ceased to call;
But though all is grey and shadowed and no perfume scents the air,
It's a paradise to me, dear, for I see you waiting there,
And I thank God for your love, dear, when I meet and kiss you there.

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