

a Madame de Lanchâtres

I'VE SUCH A HOST OF THINGS TO TELL YOU (J'AI TANT DE CHOSES À VOUS DIRE)

*gabriella
guitte*

G. FERRARI

LAMQUET

Translated by Nathan Haskell Dole

Allegretto

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff bracket. The tempo is marked 'Allegretto' and the dynamics are marked 'p' (piano). The key signature has one flat (B-flat) and the time signature is 3/4.

dolcemente, con grazia

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics in English and French. The piano accompaniment is on a grand staff. The tempo is 'Allegretto' and the dynamics are 'dolcemente, con grazia'.

I've such a host of things to tell you,
J'ai tant de choses à vous dire,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics in English and French. The piano accompaniment is on a grand staff. The tempo is 'Allegretto' and the dynamics are 'dolcemente, con grazia'.

They'd fill a book from end to end! — There'd be no ink left in the
Qu'on en fe - rait un livre en - tier, — S'il me fal - lait vous les é -

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a single staff with lyrics in English and French. The piano accompaniment is on a grand staff. The tempo is 'Allegretto' and the dynamics are 'dolcemente, con grazia'.

ink - well If e - ven half of them I penned! Yet —
cri - re J'y sé - che - rais tout l'en - cri - er. Mais —

Something to Sing —

— if to know them you are yearn-ing, Oh, come a-long our path to -
— si vous ê - tes cu - ri - eu - se, Ve - nez ce - soir au che - min

night; And there to - geth - er we'll talk a - bout them, —
creux, Et là, moi gra - ve et vous ri - eu se, —

cresc.

grazioso

I in earn-est, you gay and bright!
Nous en cau - se - rons tous les deux.

p

dolce

Full is my heart of joy-ous po-ems,
J'ai le cœur plein de vil - la - nel - les

For I be-hold this ver-y morn — Two new-come swal-lows bus-y
Car ce ma-tin j'ai ren-con-tré — Les deux pre-miè-res hi-ron

dart-ing To re-pair their nest — win-ter-torn.
del-les Re-pa-rant leur nid — dé-la-bré

Pure the air and so sweet with fra-grance; Like wine, it stirs to joy un-
L'air est pur, il fait bon de vi-vre, A-iril, ain-si qu'un vin nou-

told; — A-pril fills the fond heart with long-ing, Vi-sions
veau, — Trou-ble mes re-gards et m'en-i-vre, J'ai des

bright do mine eyes be - hold:- Yes, I dream of you, fair - est
rê - ves plein le cer - veau. Et je songe a vous, rose et

flow - er! Bold pro - jects now my thoughts de - vise.
blon - de, J'ai des pro - jets au - da - ci - eux;

cresc. It is joy e - nough mere - ly liv - ing, See - ing heav - en's blue in your
Je me sens heu - reux d'être au mon - de, Et de voir la - sur dans tes
rit.

eyes!
yeux.

a tempo *p* *pp*