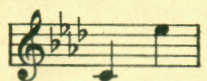
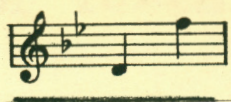


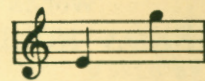
No 1 in Ab



No 2 in Bb



No 3 in C



BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

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A NEW SONG BY THE WRITERS OF "IN THE GARDEN OF TO-MORROW"

On Wings Of Memory

Words by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Andantino

Piano

The piano introduction is written in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a series of chords in the right hand and a melodic line in the left hand. The dynamics shift to mezzo-forte (*mf*) and then piano (*p*). The piece concludes with a fermata over a final chord, marked with a double bar line and an asterisk (*).

Con moto

The first system of the vocal and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The lyrics are: "Some - times when shad - ows are fall - ing, Dear - est, you". The piano accompaniment is in the same key and time signature, starting with a piano (*p*) dynamic. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "come back to me; From the dim past re -". The piano accompaniment continues with the same chordal and bass line structure as the first system.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "turn - ing On wings of mem - o - ry." The piano accompaniment continues with the same chordal and bass line structure as the previous systems.

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BECAUSE

SONG

Words by
EDWARD TESCHEMACHER

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Vocalion " " 24017
Brunswick " " 5082
Gennett " " 10053

French words and
Music by
GUY d'HARDELLOT

Poco Adagio

VOICE

PIANO

f legato

Ped.

Be - cause — you come to me — with naught save
Lors - - que j'en-tends ton pas, — comme en un

p

rit.

legato

Ped. * Ped. * Ped. *

love, — And hold my hand and lift mine eyes a - bove, — A
ré - - ve Le fol es - poir de te re - voir s'é - lè - ve Et,

Ped. * Ped. * Ped. *

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wi - - der world of hope and joy I see, Be -
 vai - - ne - ment vers toi je tends les bras,

And.
con tenerezza
p poco rit.
 - cause you come to me.
 Quand j'en - tends ton pas.

p rit. colla voce
mf

And.

p ben legato
 Be - cause you speak to me in accents
 Et quand di - vi - nement ta voix m'en -

rit.
p dolce legato

And. * *And.* * *And.* * *And.* *

mf *più f*
 sweet, I find the ros - es wak - ing round my feet, And
 - chai - ne, Je vois s'é - va - nou - ir tou - te ma pei - ne, Et

cresc. *cresc.*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

poco agitato *passionato*

I am led through tears and joy to thee, Be -
 tout ton être chante, et vibre en moi,

rit. colla voce

- cause you speak to me.
 Quand j'en tends ta voix.

mf *ff sosten.*

f maestoso

Be - cause God made thee
 Et puis tu viens à

p

mine I'll cherish thee Through
 moi et je frissonne, Tu

light and dark-ness, through all time to be, — And
 prends ma main, et tout mon cœur se don - - ne A

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are: "light and dark-ness, through all time to be, — And prends ma main, et tout mon cœur se don - - ne A". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are two asterisks (*) marking specific points in the piano part.

pray His love may make our love di - vine, — Be -
 toi en un bai-ser brû-lant d'é - moi,

The second system continues the vocal line with lyrics: "pray His love may make our love di - vine, — Be - toi en un bai-ser brû-lant d'é - moi,". The piano accompaniment includes dynamic markings like *p* and *f*. There are two asterisks (*) marking specific points in the piano part.

allar - - gan - do
 - cause God made thee mine. —
 Car tu {viens} à moi!

The third system features a vocal line with lyrics: "allar - - gan - do - cause God made thee mine. — Car tu {viens} à moi!". The piano accompaniment includes dynamic markings like *ff* and *colla voce*. There are two asterisks (*) marking specific points in the piano part.

sempre *f*

The fourth system shows the piano accompaniment continuing with the word "sempre" and a dynamic marking of *f*. It includes a first ending bracket with an 8-measure repeat. There are two asterisks (*) marking specific points in the piano part.

A VERY PLEASING ENCORE NUMBER

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

mf

rit

The piano introduction is written for a grand piano in 4/4 time. It begins with a *mf* dynamic and a tempo marking of *Moderato*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The piece concludes with a *rit* (ritardando) marking.

p

My eyes be-held to - night A love-ly thing to see;

p a tempo

This section contains the first line of the song. The vocal line is written in a single staff with a *p* (piano) dynamic. The piano accompaniment is in a grand piano format with *p a tempo* dynamics. The lyrics are: "My eyes be-held to - night A love-ly thing to see;".

poco rit

Now I have words to tell you Just what you mean to me.

poco rit

This section contains the second line of the song. The vocal line is written in a single staff with a *poco rit* (poco ritardando) dynamic. The piano accompaniment is in a grand piano format with *poco rit* dynamics. The lyrics are: "Now I have words to tell you Just what you mean to me.".

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Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You
 Words by EDWARD LOCKTON
 Music by ALAN MURRAY
 Slowly (with expression)
 Piano

I'll walk be-side you through the world to-day. While dreams and
 songs and flow-ers bless your way. I'll look in-to your
 eyes and hold your hand I'll walk be-side you through the

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Star Of God
 Words by FRED E. WEATHERLY
 Music by ERIC COATES
 Andante religioso
 Piano

Lord of the by-gone cen-tur-ies, Thou once didst send a
 star That led the fleet of wand-'ring men To
 Beth-le-hem a-far; Lord of these wild and

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In My Garden Of Auld Lang Syne
 Words by GEORGE GRAFF
 Music by JESSIE L. DEPPEN
 Moderato
 Piano

I don't have to trav-el far, Strange un-trod-den ways,
 I can find my Shang-hai-Lah, In my yes-ter-days. For
 Mem-ry dis-tills all the same blaz-ing thrills, In my

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The Sun Would Shine Again
 Words by ALICE GRAINGER
 Refrain
 Music by WILBUR CHENOWETH

I know the sun would nev-er shine for me if
 you were ev-er far a-way; And I would lis-ten for your
 voice. Though you should fail to an-swer me, I'd
 search the whole wide world for you, my dear
 Ua

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