

Song in the Songless

Margaret Ruthven Lang

(1867 - 1961)

American, wrote orchestral works,
chamber + piano music
and songs.

gift of composition
through Mass. Federation
of Music Clubs / Oct 8 / 1924

Song in the Songless.

+ Words by
GEORGE MEREDITH.



Music by
MARGARET RUTHVEN LANG,
Op. 38, N^o 4.

Andante.

p

They have no song, — the sedg-es.

mp

p

dry, — And still they sing, they sing. — It is with

mp

p

ped.

in my breast they sing, — As I pass by. —

mp

p

ped. * *ped.* * *ped.* * * *ped.* * *ped.* *

* From "A Reading of Life" by George Meredith.
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Song in the Songless

W. R. Long

p

With -

The first system of the musical score features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mp* and *mf*. A fermata is placed over the final note of the vocal line.

in my breast they touch a string, They

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "in my breast they touch a string, They". The piano accompaniment features a prominent melody in the right hand. Dynamic markings include *p* and *mf*. A fermata is placed over the final note of the vocal line.

wake a sigh.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "wake a sigh.". The piano accompaniment features a prominent melody in the right hand. Dynamic markings include *mf* and *mp*. A fermata is placed over the final note of the vocal line.

They wake a sigh, A

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "They wake a sigh, A". The piano accompaniment features a prominent melody in the right hand. Dynamic markings include *p*. A fermata is placed over the final note of the vocal line.

sing as I pass by.

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line has lyrics "sing as I pass by." The piano accompaniment consists of chords and moving lines in both hands.

There is but

Slower. *p*

The second system continues the vocal line with lyrics "There is but". It includes a tempo change to "Slower." and a dynamic marking of "p". The piano accompaniment features a prominent bass line with a crescendo.

sound of sedg - es dry, In

The third system continues the vocal line with lyrics "sound of sedg - es dry, In". The piano accompaniment includes a section with a crescendo and a checkmark above the staff.

me they sing.

The fourth system concludes the vocal line with lyrics "me they sing." The piano accompaniment features a section with a crescendo and a dynamic marking of "p".