

THE RAINY DAY.

Words by Longfellow.

C - F₂

Music by Amy Marcy Cheney.

Moderato.

Piano. *p*

The piano introduction consists of two staves. The right hand plays a melody in G minor, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a final quarter note G4. The left hand plays a bass line with quarter notes G3, F3, E3, D3, C3, B2, A2, G2, and a final quarter note G2.

p *poco rit.*

The day is cold, and dark, and dreary; It rains, and the wind is never

The vocal line begins with a piano (*p*) dynamic and a tempo of Moderato. The lyrics are: "The day is cold, and dark, and dreary; It rains, and the wind is never". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes triplets.

a tempo *cres.*

weary, The vine still clings to the mould'ring wall, But at

The vocal line continues with the lyrics: "weary, The vine still clings to the mould'ring wall, But at". The piano accompaniment includes a *cres.* (crescendo) marking and continues with the eighth-note bass line and melodic accompaniment.

mf *dim.* *p*

ev'ry gust the dead leaves fall, And the day is dark and

The vocal line concludes with the lyrics: "ev'ry gust the dead leaves fall, And the day is dark and". The piano accompaniment includes *mf* (mezzo-forte) and *dim.* (diminuendo) markings, ending with a *p* (piano) dynamic.

BZACH.CC

pp

drea - ry.

My life is cold, and dark and

dim.

pp

poco rit.

a tempo

drea - ry,

It

rains and the wind is nev - er

wea - ry,

My

cres.

mf

thoughts still cling to the mould' - ring past, But the hopes of youth fall

cres.

mf

dim.

p

thick in the blast, And the days are dark and drea -

dim.

p

p *cres.*

ry. Be still, sad heart, and

p *cres.*

ac - cel.

cres. *f* *p*

cease re-pin - ing, Be - hind the clouds is the sun still shin - ing, Thy

e - ran - do

cres. *f* *p*

dolce

fate is the com - mon fate of all, In - to each life some rain must fall, Some

dim. *rit.* *pp*

days must be dark and drea - ry.

dim. *rit.* *pp*