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# FOUR SONGS

WITH  
PIANOFORTE ACCOMPANIMENT

COMPOSED BY

## MRS. H. H. A. BEACH.

Op. 51.

- |                               |     |
|-------------------------------|-----|
| No. 1. SILENT LOVE.           | .50 |
| <i>Ich sagte nicht.</i>       |     |
| No. 2. WE THREE.              | .60 |
| <i>Wir Drei.</i>              |     |
| No. 3. JUNE.                  | .50 |
| <i>Jun!</i>                   |     |
| No. 4. FOR MY LOVE.           | .50 |
| <i>Je demande à l'oiseau.</i> |     |

High Voice.

Low Voice.

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NEW YORK,  
136 Fifth Ave.

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W. Jankin & Son Music Co.

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Very good  
heart felt music  
Sincere  
well written

# Ich sagte nicht. Silent Love.

Words by  
**EDUARD WISSMANN.**  
English text by  
Mme. ISIDORA MARTINEZ

Music by  
**Mrs. H. H. A. BEACH.**  
Op. 51. N<sup>o</sup> 1.



Lento, ma non troppo.

*pp* *dolce*

Ich sag-te nicht: "ich lie-be Dich," Doch ei-ne Ro-se brach ich  
I dared not say "I love but thee," I on-ly cull'd a rose-bud

*p*

scheu, fair Und bot sie Dir Zur Bu-sen-zier Und  
At thy be-hest To deck thy breast, And

*dolce marcato*

*poco rall.*

sah Dir in die Au-gen treu. si-lent gaz'd up-on it there!

*poco rall.* *pp*

DLN

Ich sagte nicht

Beach

*p a tempo*

*cresc.*

Du sag-test nicht: "ich lie - be Dich," Doch läch-elnd gabst — Du mir die  
 Thou, too, of love, wert si - lent eye; But smil - ing laid'st — thy hand in

*pp*

*cresc.*

*Ped.* \* *Ped.* \*

*mf*

Hand; Und ei - nen Kuss Zum Ue - - ber - fluss Als  
 mine; Then soft a kiss As pledge of bliss, A

*mf*

*p*

*pp*

*Ped.* \* *Ped.* \*

se - lig mach - en - des Un - - - ter - pfand.  
 seal set on — our joy — di - vine!

*espressivo*

*Ped.* \* *Ped.* \* *Ped.* \*

*p*

Wir sag - ten  
 Our lips of

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tranquillo* *pp* *espressivo* *cresc. e appassionato*

nicht: love "Ich lie - be Dich," Doch un - s're Herz - en  
love ne'er spoke a word, Yet sang each throb - bing

*tranquillo* *pp* *cresc. e appassionato*

*Red.* \*

*f* *ff* *molto rit.* *pp sostenuto*

rie - fen's laut, Als lenz-um-lauscht Und duft - be - rauscht  
pulse the song, When 'neath the veil Of moon - light pale,

*molto rit.* *pp colla voce*

*Red.* \*

*a tempo ma ben tranquillo* *pp* *dolcissimo*

Wir still und träu - mend uns an - - - ge - -  
Our dream - y eyes — gaz'd deep — — — and

*a tempo ma ben tranquillo* *ppp*

*Red.* \*

*schaut.* *long.*

*marcato dolcissimo*

*Red.* \*

# Juni. June.

Words by  
**ERICH JANSEN**  
English text by  
Mme. ISIDORA MARTINEZ.



Music by  
Mrs. H. H. A. BEACH.  
Op. 51, No. 3.

Allegro assai.

*mf*

O Ju - ni - ta - ge im  
O sun - ny days — of

*f* *p*

*Leg.* \*

Son - nen - schein — Im flu - - ten - den, wol - ken - lo - sen! Bunt -  
June di - vine, — Fresh beau - - ty each hour dis - clos - es! (Of

*pp*

*Leg.* \*

blu - mi - ge Wie - sen und blü - hen - der Wein! — Und in den Gür - ten, land -  
blossom - ing mead - ows, and zeph - yrs be - nign, — And in the gar - dens with

*pp* *cresc.*

aus, land-ein, fruit and vine, *f* Herz - kir - schen und Hearts - ease and *poco rit.*

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by a rest, and then continues with a long note. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *poco rit.*. There are two asterisks in the bass line, each with a 'Led.' marking below it.

Ro - sen! Ro - ses! *a tempo* *rall.*

The second system continues the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and longer notes in the left hand. Dynamics include *p* and *rall.*. There are two asterisks in the bass line, each with a 'Led.' marking below it.

*pp dolcissimo* *a tempo* Herz - kir - schen und Ro - sen, und blü - hend am Hang Ke - Heart's - ease and Ro - ses; a per - fume strong The

The third system features a vocal line and piano accompaniment. The piano part is marked *pp dolcissimo* and *a tempo*. The vocal line has two lines of lyrics. The piano accompaniment is more delicate, with chords and moving lines. Dynamics include *pp dolcissimo* and *a tempo*.

se - da - duf - ten - de Re - ben! Die Näch - te so reich und die mel - low - ing vineyards are giv - ing! The nights so lan - grous, the *cresc.*

The fourth system continues the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and longer notes in the left hand. Dynamics include *cresc.*.

*Juni*

*Beach*

Ta - ge so lang! — So hei - ter die Stir - nen, so hell der Ge - sang! —  
 days so long! — So beam - ing the brow and so ring - ing the song! —

*f* So won - nig — das Le -  
 Such joy — but in liv -

*poco rit.*

*f* *poco rit.*

*Leg.* \* *Leg.* \*

*a tempo* *rit.* *p*  
 hen! Die Geiss - blatt -  
 ing! Yon leaf - y

*espressivo*

*a tempo* *pp*

*a tempo* *cresc.*  
 lau - - ben voll heim - li - chem Schall, — Voll lei - - sem  
 ar - - bor all trem - u - lous there, — Doth sigh as at

*a tempo* *br.* *br.* *br.*

*f* *molto rit.*  
 flüs-tern-dem Ko - sen, night it re - pos - es,  
 End je - - der Rich bless - - ings  
*molto rit.*  
*colla voce* *pp*

*pp* *a tempo* *cresc.*  
 Luft - - hauch ein Duf-tes - schwall, End ü - ber-all Se - gen und  
 fill all the scented air With rap - ture sur - pass - ing; and  
*a tempo* *cresc.*  
 Led. \*

*ff* *rall - en - tan - do*  
 ü - ber - all Herz - - kir - - sen und  
 ev' - ry - where Hearts - - ease - - and  
*ff* *rall* *colla voce*  
 en - tan - do  
 Led. \* Led. \* Led. \* Led. \*

*a tempo*  
 Ro - - sen! Ro - - ses!  
*a tempo* *ff*  
 Led. \* Led. \* Led. \* Led. \*

Beach