

To Minnie Marshall Smith.

IN NICOTINA.

Music by ALICE STEAD BINNEY.

Allegretto.

Musical notation for the piano introduction, consisting of three staves (treble, middle, and bass clefs) in 2/4 time. The melody features several triplet patterns in the right hand, while the left hand provides a simple harmonic accompaniment.

stail

Oh, she was a gay lit - tle

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part continues with triplet patterns in the right hand.

He

cig - a - rette. And he was a fat ci - gar. — And

stail

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

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This song is also arranged as a male Quartette by F. J. Smith.

In Mistina

Alice S. Binney

side by side on a ta-bour-ette, They stood in a gin-ger jar. Oh,

na - ry a word could I un - der-stand, For they chattered in ac - ta - bac. — But

8va *chattered* *slr* *loco.*

won-der-ful things I am sure they planned. Like lov-ers all do a - lack. — But

Both

won-der-ful things I am sure they planned. Like lov-ers all do a - lack.

1/2

In Nicotina

Alice S. Binney 5

The piano introduction consists of two staves. The right hand features a series of triplets of eighth notes, with some notes beamed together. The left hand plays a simple harmonic accompaniment with chords and single notes.

slr

To - day she's a sad lit - tle cig - a - rette For *He*

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues with chords and single notes, including a triplet in the right hand.

gone is her brave ci - gar. — And all a - lone on the

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

ta - bour - ette, She stands in the gin - ger jar. Oh

The vocal line concludes with the lyrics. The piano accompaniment includes a triplet in the right hand. A handwritten note "Both" is written above the final measure of the vocal line.

In Nicotina

Alice S. Binney
W.E. 11

love is a mar-vel-ous thing 'tis true, And ma-ny a fault will

Sra

cloak. Tho' it of - ten ends like the dream of these two. In

Sra.....*loco*.

te

noth - ing at all but smoke. — Tho' it of - ten ends like the

Both

dream of these two. In noth - ing at all but smoke.