

Miriam Stewart Green

MODERN SONGS BY BRITISH COMPOSERS

	Words by	Music by
Phyllis the Fair	(Robert Burns)	Ernest Walker
Slow, slow, fresh fount	(Ben Jonson)	Edgar L. Bainton
The sea hath its pearls. E \flat , F	(from Heine)	Edward C. Bairstow
My father's close. E \flat , G	(Rossetti)	Harry Farjeon
My love shall be the tender flower. E \flat , A \flat	(Maud Barton)	Harry Farjeon
A Lullaby. E \flat , F	(J. P. Dalton)	... York Bowen
A Lament. G min., A min.	(J. W. Riley)	... York Bowen
The Fountain (Price 1/6 net)	(Longfellow)	Walter Trinder
The Dandelion. F, G	(Anonymous)	Thomas F. Dunhill
When lovers meet	(Penuel Grant Ross)	Richard Walthew
When daylight dies	(Thomas Moore)	Richard Walthew
Gifts	(James Thomson)	Edgar L. Bainton
Full fathom five		
It was a lover and his lass	(Shakespeare)	Ernest Walker
When icicles hang by the wall		
Spring's hopes		
Spring's rest	(Uhland)	Ernest Walker
Spring's holiday		
In beauty moulded. E \flat , G	(P. J. O'Reilly)	Arthur Sandford
When we two parted	(Lord Byron)	... Peter Nash
It is not that I love you less	(Edmund Waller)	... Peter Nash
When I thy singing next shall hear. D, F	(Herrick)	... Peter Nash
My Sweet Sweeting	(Anonymous)	... A. Herbert Brewer
There be none of Beauty's daughters	(Lord Byron)	Donald Francis Tovey
A lament	(Sir Thomas Wyatt)	Julius Harrison
My Sweet Sweeting	(XVI. Century Anon.)	Julius Harrison
Near Avalon	(William Morris)	Julius Harrison
A Song of Lyonesse. F, G		
Evensong. D, F	(Thomas Hardy)	Rutland Boughton
Foreboding. D \flat , E \flat		
Saint Crispin's Day	(Shakespeare)	Rutland Boughton
The enchanted wood. F min., A min.	(Myrrha Bantock)	Granville Bantock
Young love lies dreaming. F, A \flat	(Rossetti)	Edgar L. Bainton
'Tis true, I never was in love. F, A \flat	(A. Brome)	Colin M. Campbell
There is a lady sweet and kind. E \flat , G	(Anonymous)	Colin M. Campbell
Plein air	(St. John Lucas)	G. Graham Peel
The butterfly and the rose. C, E \flat	(from Heine)	Richard Walthew
Ave Maria	(M. C. Gillington)	Richard Walthew
Eileen Aroon	(Gerald Griffin)	Greville Cooke
But yesterday—	(George Barlow)	Greville Cooke
Gambols on the green. F, G	(Old English)	... arr. Alice Chambers Buntin
Elfin lover. F, A \flat	(Helen Bantock)	Granville Bantock
Yellow-hammer's song. F, G	(William Sharp)	Granville Bantock
Two Songs		
1. I did but look and love awhile. E \flat , F	(Thomas Otway)	Colin M. Campbell
2. Once and no more. E \flat , F	(John Cotgrove)	Colin M. Campbell
Christ in a garden buried lay. E \flat , F	(Wordsworth)	Henry G. Ley
Music, when soft voices die	(Shelley)	Henry G. Ley
White Butterfly	(Dora Tickell)	Florian Pascal

GALAXY MUSIC CORP.

2121 BROADWAY
NEW YORK, N. Y. 10023

PRICE

75¢

Gambols on the green.

(Old English air.)

Arranged by
ALICE CHAMBERS BUNTEN.

Allegretto.

VOICE.

PIANO.

When bright Au - re - - lia tripped the plain, — How

cheer - full then — were seen, — The looks of ev' - - ry

joy - ful swain, Who aimed Au - re - lia's heart to gain, - With

f *dim.*

gam - bols on the green.

p

Their

mp

sports were in - - no - cent and gay, Mixed with a man - ly

p

air, ————— They ran, — they danced, did sing — and play, — All

p *cresc.*

mf *p* *cresc.*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a long note for the word 'air,' followed by a melodic line for 'They ran, — they danced, did sing — and play, — All'. Dynamics include piano (*p*) and crescendo (*cresc.*). The piano accompaniment (bottom two staves) starts with a moderate force (*mf*) and then softens to piano (*p*) with a crescendo (*cresc.*) marking.

strove to please their diff-er-ent way, — This charm-ing love-ly —

f *dim.* *p*

f *dim.*

Detailed description: This system contains the second two lines of music. The vocal line (top staff) continues with 'strove to please their diff-er-ent way, — This charm-ing love-ly —'. Dynamics include forte (*f*), diminuendo (*dim.*), and piano (*p*). The piano accompaniment (bottom two staves) features a forte (*f*) dynamic and a diminuendo (*dim.*) marking.

Fair. —————

p

Detailed description: This system contains the third line of music. The vocal line (top staff) has a long note for the word 'Fair.' followed by a rest. The piano accompaniment (bottom two staves) continues with a piano (*p*) dynamic.

Più lento.

The an - xious strife — she'd

poco rit.

Più lento.

still — ad - mire, — And e - qual - ly ap - prove, — Till

Alternative.

Pha - on's tune - ful voice — and lyre, With soft - est mu - sic —

Ped.



rit. Tempo. *mf*

did in - spire, Her soul to gen' - rous love, Her

rit. Tempo. *p* *cresc.* *mf*

rit. Tempo I. *mp*

soul to gen - er - ous love. Their mer - ry sports the

rit. Tempo I. *mp*

p

rest de - cline, Their arts are all in vain, The

cresc. *f rit.*

Nymph is con - stant as di - vine, The more they en - vy

p marcato cresc. f rit.

Più lento. mf rit.

and re - pine, The more she loves her swain, The

Più lento. mf rit.

e cresc. f Tempo I.

more she loves her swain.

e cresc. f Tempo I.

Ed. *

SONGS

composed
by

P. TSCHAIKOWSKY.

English words by M.C. GILLINGTON.

Believe it not, my love.	Op 6 №1.	To sleep.	Op. 27 №1.
Not words, my beloved.	.. 2.	O see you clouds above.	.. 2.
What sweetness, what sadness.	.. 3.	Why, O my love, must we part?	.. 3.
The trembling tears.	.. 4.	Vigil.	.. 4.
Why?	.. 5.	Forsaken.	.. 5.
Only the longing heart	.. 6.	Like birdie so gay.	.. 6.
Cradle song - E mi, F mi, G mi.	Op. 16 №1.	No when I love.	Op. 28 №1.
Stay O stay.	.. 2.	The Red Beads.	.. 2.
This onee.	.. 3.	Why?	.. 3.
An olden song.	.. 4.	He loved me so dear.	.. 4.
What more?	.. 5.	No word from thee	.. 5.
Modern Greek song.	.. 6.	One only word	.. 6.
Compensation.	Op. 25 №1.	Don Juan's Serenade	Op. 38 №1.
The letter in the fire.	.. 2.	Tw'as When the Spring.	.. 2.
Mignon's song.	.. 3.	In Billowy Dances	.. 3.
The canary bird	.. 4.	O mightest thou but once.	.. 4.
I never yet one word.	.. 5.	From the other world	.. 5.
To the fool once some one spoke,	.. 6.	Florentine Song	.. 6.
Had I only guess'd	Op. 47 № 1		
Over the meadows of Heaven.	.. 2.		
The veil of twilight falls	.. 3.		
Sleep on, O heart's delight	.. 4.		
Now be ye blest, O field and grove.	.. 5.		
Whether the day or the night	.. 6.		
Was I not a blade of grass upon the lea,	.. 7.		

SIX VOCAL DUETS

Evening.	Op. 46 №1.	In the garden by the river.	Op. 46 №4.
Scottish ballad.	.. 2.	No passion fierce.	.. 5.
Tears.	.. 3.	Dawn.	.. 6.

London

JOSEPH WILLIAMS LIMITED

29 Enford Street, W.1