

Rochester
closed shelf
1619
S 33

v2 Words from Bliss Carman's
rendering of Sappho

Katherine Ruth Heyman

Lament for Adonis

Moderato con dolore

What — shall we do, A - phro - di - te?

Piano {

Love - ly A - do - nis is dy - ing. Ah, — but we mourn him!

Will he re - turn when the Au - tumn Purples the earth, and the sun - light

Lament for Adonis

KR Heyman.
she

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mp

Sleeps in _____ the vine - yard?

p più mosso

Will he re - turn when the Win - ter

pp cresc.

Hud-dles the sheep, and O - ri - on Goes to his

Tempo I

hunt - ing? Ah, ___ for thy beau - ty, A -

*Lament for Adonis*K.R. Heyman
she

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Handwritten musical score for "Lament for Adonis" by K.R. Heyman. The score consists of five systems of music, each with three staves: soprano, alto, and bass. The vocal parts are in common time, with a key signature of one flat. The piano accompaniment is in common time, with a key signature of one flat.

System 1: The vocal parts sing "do - nis," "Ah,___ Ah,___ for thy beau - ty, A -". The piano accompaniment features a sustained note on the first staff, followed by a dynamic change to *mf* on the second staff, and then *f* on the third staff.

System 2: The vocal parts sing "do - nis, With the soft Spring and the". The piano accompaniment includes a dynamic change to *pp* on the second staff and a sixteenth-note pattern on the third staff.

System 3: The vocal parts sing "south wind, Love and de - sire!". The piano accompaniment features a dynamic change to *mf* on the first staff, *pp* on the second staff, and a sixteenth-note pattern on the third staff.

System 4: The vocal parts sing "What shall we do, A-phro-di-te? Love - ly A-do-nis is dy - ing.". The piano accompaniment includes a dynamic change to *f* on the first staff, *p* on the second staff, and a sixteenth-note pattern on the third staff.