

THE QUEST.

SONG FOR CONTRALTO.

Words by
KATE STARR KELLOGG.

Music by
ELEANOR SMITH, Op. 7. No. 1.

The musical score consists of three staves of music. The top staff is for the Contralto voice, starting with a treble clef, two flats, and common time. The middle staff is for the piano, also in treble clef, two flats, and common time. The bottom staff is for the piano, in bass clef, two flats, and common time. The lyrics are integrated into the vocal line:

When nights are
cold,— And the moon is old, And wear-i-ly moans the
sea, Far out on the

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wings— of its rest-less might, My soul doth

search for thee, My soul doth search for thee, My

rit.

soul doth search for thee.

rit.

4

a tempo.

'Tis not—the night winds murmur,

'Tis not—the surge's cry,

a tempo.

'Tis not—the night winds mur-mur,

'Tis not—the surge's

cry. 'Tis my yearn - - - ing soul that seeks for thee, My

lov - - - ing heart that calls to thee,

My lov - - - ing heart that



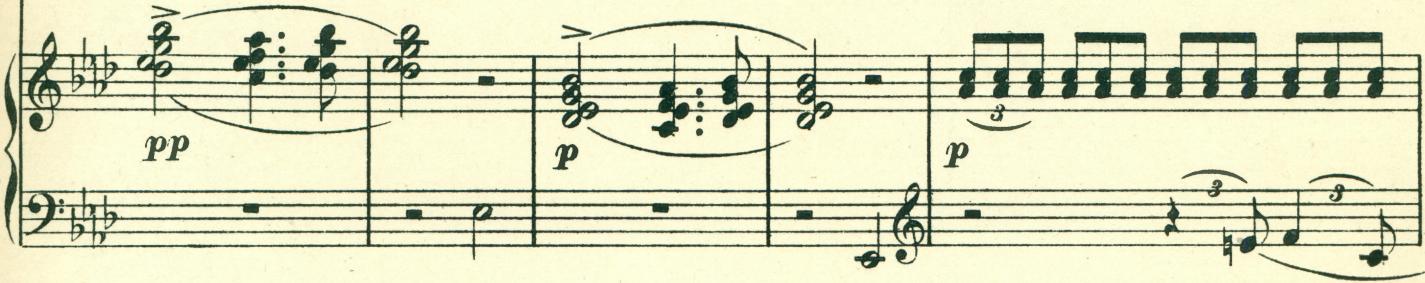
calls to thee O hear then and hear - ken, O hear then and hear - ken,



Hear then and hear - ken, and hear - - - ken ere I



die! When nights are



cold, and the moon is old, When nights are cold.

