

allitso

CLEOPATRA.

SCENA.

The text chiefly from
SHAKESPEARE.

Music by
FRANCES ALLITSEN.

Voice. *Andante moderato.*

Piano. *ff molto maestoso. trem:* *cresc:* *fff*

a tempo.

poco più vivo. *dim:* *sf*

Allegro agitato. *f* *cresc.* *ff*

An - to - ny! An - to - ny! Dead!.....

Cleopatra

allitsen

2

mf *appassionato.*

No-blest of men, wilt die? Hast thou no

p *sombre.* *appassionato.*

care for me? Oh see, my wo-men, the

f

Tempo I?

crown of the earth doth melt!.....

maestoso.

*Red **

più vivo.

*Red **

Cleopatra

Alletsen

1 Allegro con brio. 3

tempo.

sf

MARCH in distance.

p

cresc.

cres - - - cen - do.

ff

Ah! Cle-o-

ff

ff

Cleopatra.

H.4334.

Cleopatra

Alletsen

4

2

- pat - ra, thou art ta - ken, - Queen!

MARCH.

mf

con fuoco.

What! shall they hoist me up,

sf

shew me to the shout - - ing var - let - ry

cres - - - - - cen - - - - - do.

ff

cen - sur - ing Rome?.... Nev - - - er!

ff

Ra - ther a ditch in E - gypt be gen - tle grave to

sf

Lead

me! Gods of my fa - - thers,

p Maestoso molto espress:

p sostenuto.

Lead

hear my sup - pli - ca - tion; See where I

cresc:

Lead

stand in dread and des - o - la - tion!

cresc:

Lead

Cleopatra

Altisen

Prayer.

6

3

Maestoso e sostenuto.

I - sis, I - sis, O - si - - - ris great!

maestoso.

pesante.

The first system of the musical score for 'Prayer' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a half note 'I' followed by a quarter note 'sis', then another half note 'I' and quarter note 'sis', and finally a half note 'O' followed by a quarter note 'si' and a dotted half note 'ris'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It consists of chords and moving lines in both hands. The tempo/mood is marked 'Maestoso e sostenuto'. The piano part has markings for 'maestoso.' and 'pesante.'.

pesante.

This block shows the piano accompaniment for the first system. It continues the grand staff from the first system, showing the intricate chordal and melodic textures in both hands. The 'pesante.' marking is present.

I - sis, I - sis, O - si - - - ris

The second system of the musical score continues the vocal and piano parts. The vocal line repeats the first two measures: 'I - sis, I - sis, O - si - - - ris'. The piano accompaniment provides harmonic support with similar textures to the first system.

great!

pesante.

This block shows the piano accompaniment for the second system. It continues the grand staff, ending with a final chord. The 'pesante.' marking is present.

Cleopatra

allisen

appassionato.

Guard me, help me,

grant me cour - age Like a Queen..... to meet my

fate.....

Maestoso.

4

pesante.

pp

Me - thinks I hear An - to

pp dolce

2 Pedals.

call;..... I see him rouse himself to praise my no -

melodia marcato.

mf

act;..... And it is great to do that

Maestoso. *molto marcato.*

mf

mf

Ped * *Ped* * *Ped*

Cleopatra

allisen

deed That ends all o-ther deeds.

pp

ped * *ped* * *ped* *

dolce.

mp

ped * *ped* * *ped* *

rall: espress.

ped * *ped* * *ped* *

Cleopatra *allitsen*

Aria.

10

5

dolce espressivo.

Oh! my he - ro, sleep - ing, sleep

dolce.

Shall I meet you, shall I meet you on the shore O

cresc.

ton - ian sha - dows? Shall we In death,

patetico.

sombre.

shall we in death

sombre.

Cleopatra:

Meet... and... love... once more,

love... once

espress. *rall:*

Tea * Tea *

more? See, I

a tempo.

fol - low in your foot - steps, *espress:*

Cleopatra

Allitsen

cresc.

Scorn the Cæ - sar and his might;.....

f

appassionato.

For your.....

cresc.

love,..... for your.....

cresc.

ca * *ca* * *ca* *

f impetuoso.

love..... I will leap

bold . . ly In - to realms of death and

molto rall: **Tempo 10** *p*

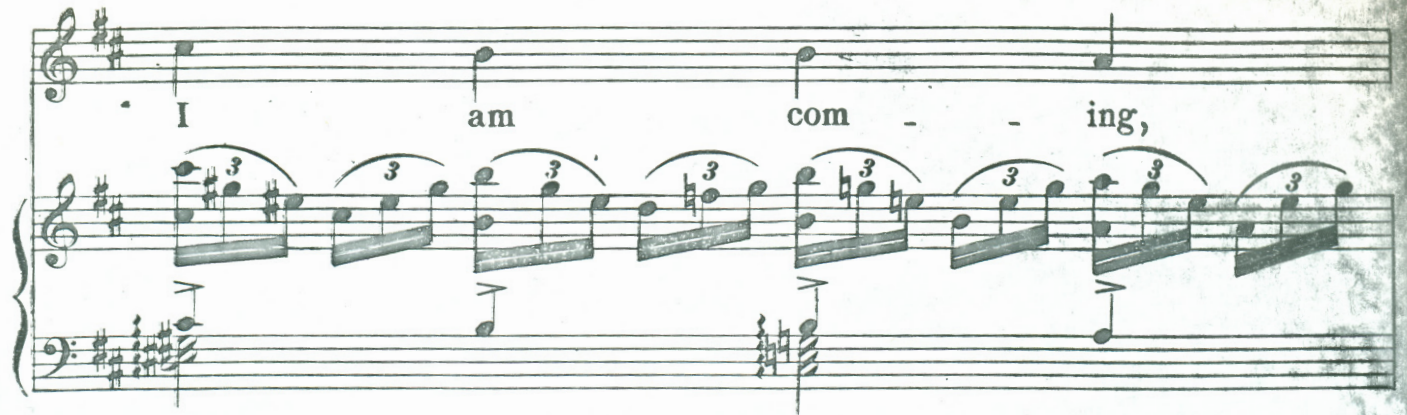
night. Dy - - ing, dy - - ing,

molto rall: **Tempo 10**

Cleopatra

allit sen

I am com - ing,



O my King, to



your em - brace,



O be - lov'd, to



Cleopatra

allitsen

your embrace; Dy - ing free, tri -

- um - phant, The last sov'reign of my race,

Dy - ing free, tri - um - phant, tri - um - phant, The last sov'reign

Maestoso.

rall:

of my race!

lamentoso.

cresc.

Cleopatra

allitsen

16 7 Allegro con fuoco.

ff

ff molto marcato

Andante.

Molto marcato.

sf

sf

vall

vall

Maestoso.

rall.

sf

mf

Give me my robe,

marcato.

pat on my crown, I have immortal, im-

cresc.

sf

Red *

Cleopatra

Allitsen

Allegro con fuoco.

17

musical notation system 1: vocal line and piano accompaniment. The vocal line begins with the lyrics: "mort al long_ings in me! I am fire and air;". The piano accompaniment features dynamic markings of *pp* *sombre*, *f*, *sf*, and *f*. A *ped.* (pedal) marking is present below the piano part.

musical notation system 2: vocal line and piano accompaniment. The vocal line continues with the lyrics: "My o - ther el - e - ments I leave to bas - er". The piano accompaniment includes the marking *tempo rubato* above the vocal line and *colla voce* above the piano part. Dynamic markings include *p* *sombre*. A *ped.* marking is also present.

musical notation system 3: vocal line and piano accompaniment. The vocal line has the lyrics: "life. Come, - - -". The piano accompaniment is marked *molto maestoso* and features dynamic markings of *ff* and *fff*. A *ped.* marking is present.

musical notation system 4: vocal line and piano accompaniment. The vocal line concludes with the word "Death!". The piano accompaniment is marked *rall.* (rallentando). A *ped.* marking is present.

Cleopatra

allitsen

18

8 Allegro agitato.

With this swift bane I draw thee to me

mp *melodia marcato*

pp *rall.* *ppp* *dolcissimo gva*

Andante espress.

Fare - well; kind Char - mi - an! Ir - as, long fare - well!

p *Andante languido sospirando* *molto legato*

Peace! as sweet as balm, as gen - tle,

pp *molto espress* *colla voce* *dolcissimo*

Cleopatra

allisen

19

cresc. *mor colla voce* - - - *en* - - - *do* *tempo rubato.*

Come, then, and take the last warmth of my

8 *loco.*

melodia marcato *colla voce* *pp*

lips..... An - to - ny!

con fuoco *sf*

ff stay for me! An - to -

dim

maestoso e pesante

- ny!

molto marcato