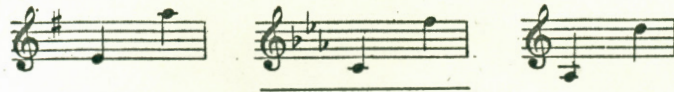


appealing
Dish in Melodic line
moufria man.

Shena Van.



Words from "Yolande" by
WILLIAM BLACK.

Mrs. H. H. A. BEAC
Op. 56. N^o 4.

Moderato capriccioso. *poco rit.* *a tempo*

Her

a tempo *mf*

eyes are dark and soft and blue, She's light-stepped as the roe; 0

espressivo *p*

She - na Van, my heart is true To you, wher - e'er you go! I

colla voce *pp*

wish that I were by the rills Above the Allt-cam-bàn; And

cresc. *f rall.*

mf rall.

wan-d'ring with me o'er the hills My own dear She-na Van!

p a tempo *rit - - e - - nu - - to* *pp*

p a tempo *pp* *rit - - e - - nu - - to*

Ah! Ah! Her

poco più animato *pp* *mf*

poco più animato *pp legatissimo*

eyes are dark and soft and blue, She's light-stepped as the roe, O

cresc. e rit. *f*

mf *cresc. e rit.* *f*

molto rit. *pp* *a tempo*

She - na Van; my heart is true To you, wher - e'er you go!

molto rit. *pp* *a tempo*

poco rit. *p* *a tempo* *mf*

I wish that I were by the rills A - bove the Allt-cam-bân, — And

poco rit. *a tempo*

espressivo *p*

wan - d'ring with me o'er the hills My own déar She na Van! Far

colla voce *pp*

f

o - ther sights and scenes I view; The year goes out in snow, — O

con molto espressione e rit - - e - - nu - - to, pp



She - na Van, my heart is true To you, wher - e'er you go!

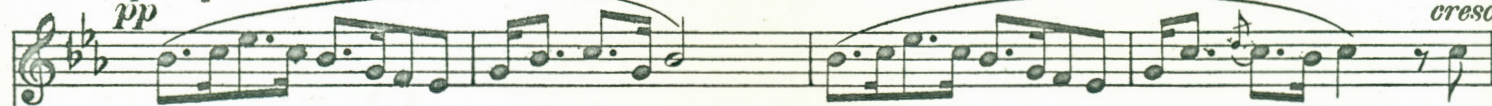


dim. e rit - - e - - nu - - to

ppp

poco più animato

pp



Ah, Ah, Her

cresc.



ppp poco più animato

rall.

f

pp



eyes are dark and soft and blue, She's light-stepped as the roe; O

lunga

rall.

f

pp

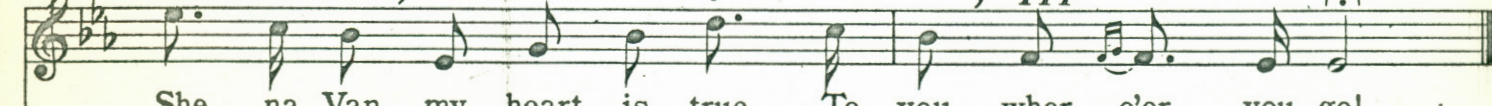
lunga



cresc.

, molto ritenuto al fine

, ppp



She - na Van, my heart is true To you, wher - e'er you go!

molto ritenuto al fine

ppp

