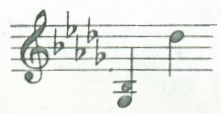


To
Miss Muriel Foster.

THE WAY I'D GO.



LOW VOICE.

MARIE VAN VORST.
(By permission.)

KATE VANNAH.

VOICE.

PIANO.

patetico.

I'm pin - ing a - way for the

way I'd go, I'm pin - ing a - way for the things I've seen, For the

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The Way I'd Go

Vaughan

4

rit.

joy of the fall of the first white snow And the sweep of the for-est

rit.

a tempo.

green; ——— But it's not for the home-land, broad and fair — The

a tempo.

house on the hill, or the old ways spread For why should I wan - der

rit. *a tempo.*

here or there, Since you went down to the dead? ——— I'm

rit. *a tempo.*

The way I'd go

vannah

pin - ing a-way for the love you gave, For the world that you made when your

life lay here, And the path to the coun - try be - yond — the grave Is the

way that I pine for, dear. — And the path to the coun - try be -

yond the grave Is the way that I pine for, dear. —