

# THE WIND THAT SHAKES THE BARLEY.

## Song.

Words by  
KATHARINE TYNAN-HINKSON.

Music by  
KATE VANNAH

Vivace.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It begins with a half note G4, followed by a quarter note G4, and then a quarter note F4. The piano part includes dynamic markings such as *mf* and *f*.

There's mu - sic in my heart all - day, I hear it late and

The second system continues the vocal line and piano accompaniment. The voice line has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with a quarter note G4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

ear - ly; It comes from fields far, far a - way, The

The third system continues the vocal line and piano accompaniment. The voice line has a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with a quarter note G4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

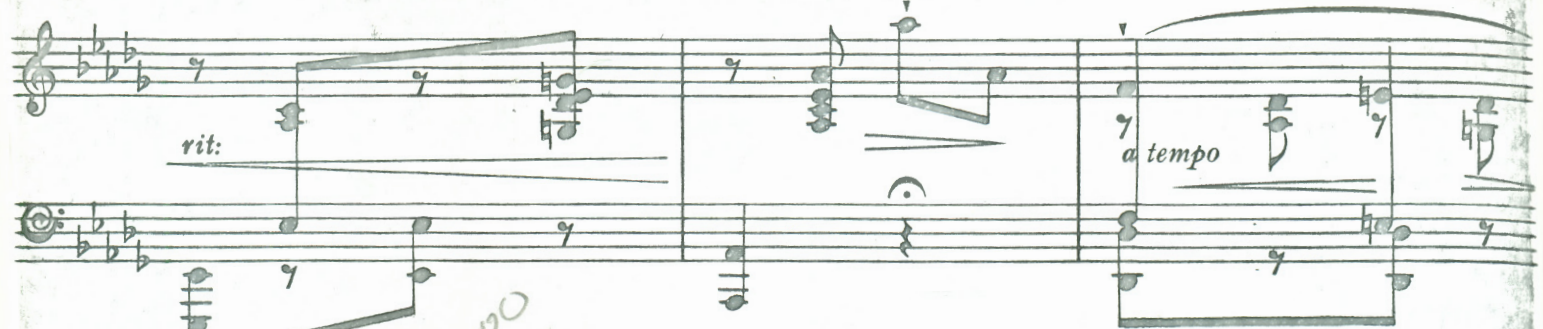


The Wind that Shakes the Barley

Version 3



wind that shakes the bar - ley, A - bove the up - lands



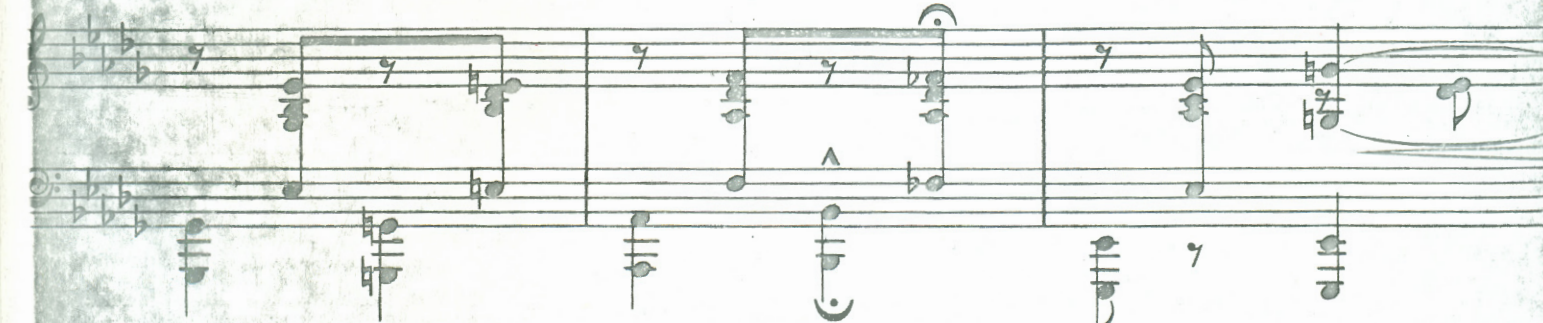
*rit.* *a tempo*



drenched with dew, The sky hangs soft and pearl - y, An



em - rald world is list - ning to The wind that shakes the



bar - ley; An em - rald world is list - ning to The



*rit.*



The Wind that Shakes the Barley

Vocal

wind that shakes the bar - ley. Och - - - hone! Och hone! Oc

*Slow.*

*accel.*

*Slow. mf*

- hone! A - bove the blu - est moun - tain crest, Th

*Tempo I.*

*mf*

lark is sing - ing rare - ly; It rocks the sing - er -

*accel.*

*a tempo*

in - to rest, The wind that shakes the bar - ley; Oh

*rit.*

*a tempo*



The Wind that Shakes the Barley

Vannah 5

still thro' Sum - mers and thro' Springs, It calls me late and

*a tempo*

ear - ly, It sings of home, of home, of home, The

wind that shakes the bar - ley, It sings "Come home," it

sings "Come home?" The wind \_\_\_\_\_ that shakes the bar - ley.

*ff* *colla voce*