

To H.

ARIETTE. *)

(Shelley.)

Allegretto ma non troppo.

Mrs. H. H. A. BEACH.

p

Two staves of piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is three flats (B-flat major or D-flat minor).

dolce

As the moon's soft splen - dour O'er the faint, cold

dim.

pp sempre appoggiando

Vocal line and piano accompaniment for the second system. The vocal line is marked *dolce*. The piano accompaniment is marked *pp sempre appoggiando*. The lyrics are "As the moon's soft splen - dour O'er the faint, cold".

cresc.

star - light of heaven Is thrown, So thy voice most ten - der

cresc.

Vocal line and piano accompaniment for the third system. The vocal line is marked *cresc.*. The piano accompaniment is also marked *cresc.*. The lyrics are "star - light of heaven Is thrown, So thy voice most ten - der".

piu cresc.

To the strings with - out soul has giv - en, has giv - en It's own.

dim. *mf*

piu cresc. *dim.* *mf*

Vocal line and piano accompaniment for the fourth system. The vocal line has dynamic markings *piu cresc.*, *dim.*, and *mf*. The piano accompaniment has *piu cresc.*, *dim.*, and *mf*. The lyrics are "To the strings with - out soul has giv - en, has giv - en It's own."

*) "An ARIETTE for Music. To a lady singing to her accompaniment on the guitar."

Ariette

Beach.

The stars will a - wak - en

p

p

pp

sempre con Pedale

Though the moon sleep a full hour lat - er To - night: No

dolce

pp

sempre pp

leaf will be shak - en Whilst the dews of thy mel - o - dy seat -

cresc.

ed

animato

f

ff

cresc.

ed

animato

f

ff

- ter De - light, Whilst the dews of thy mel - o - dy seat -

mf

dim.

p

dolce

p poco rit.

dim.

dim.

poco rit.

Andante

Bach

ter De - light.

a tempo

pp

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'a tempo'. The vocal line begins with the lyrics 'ter De - light.' The piano accompaniment starts with a piano (*pp*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes.

p cresc.

Though the sound o - ver -

pp

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Though the sound o - ver -'. The piano accompaniment features a crescendo (*cresc.*) and a piano (*pp*) dynamic. The music includes various rhythmic figures and rests.

mf

powers, Sing a - gain, *cresc.*

Though the

pp

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'powers, Sing a - gain, Though the'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). There are also markings for 'poco' and 'pp'.

sound o - ver - powers, Sing a - gain,

cresc.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'sound o - ver - powers, Sing a - gain,'. The piano accompaniment includes a crescendo (*cresc.*) and features triplet markings (indicated by '3' in boxes) over certain notes.

Ariette

Beach

mf

with thy sweet voice re - veal - ing A tone of some world far from

p *più p* *poco rit. al fine*

ours, ———— Where mu - sic and moon - light and

poco rit. al fine

pp

feel - - - ing Are one. ————

pp *delicissimo*

ppp