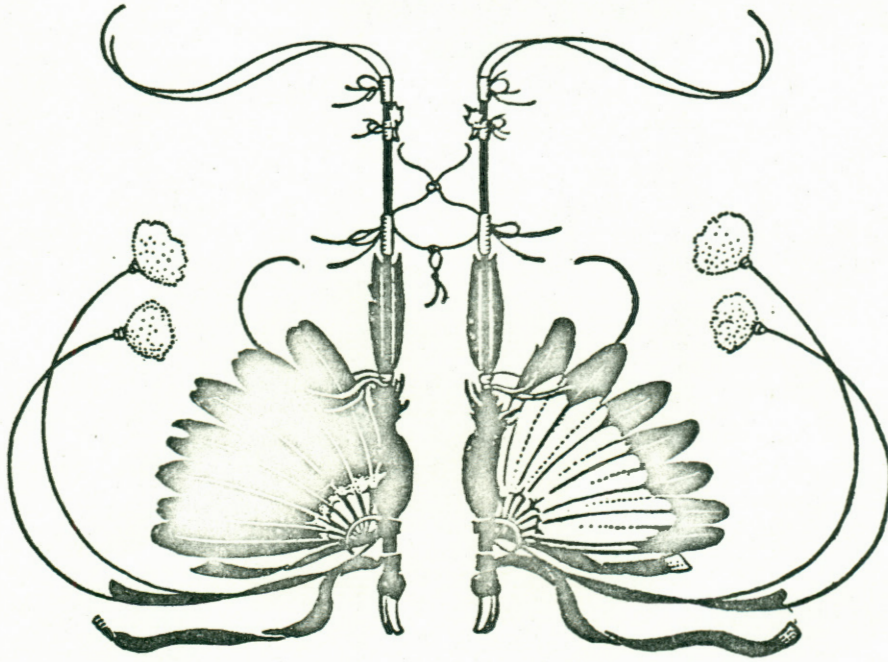


WAWAN PRESS

*Wisp
Sweet
Serenade*



SERENADE

BY

GENA BRANSCOMBE

PRICE 30 CENTS

Voice + piano

NEWTON-CENTER
MASSACHUSETTS

Branscombe

"SERENADE"

Words from "IN A GONDOLA"
by ROBERT BROWNING.

Music by GENA BRANSCOMBE.

Fervently.

I send my heart up to thee — all my heart, in this my

pp

sing-ing — For the stars help me and the sea bears part the

mf

ver-y night is cling - ing — clos - er to Ven-ice' streets to leave one

accel. *cresc.*

accel. *cresc.*

SHELF
M.
1621
B821Se

Serenade

Blaucombe
3

757111

poco a poco string. *f*

space a - bove me whence thy face may light my joy - ous

poco a poco string. *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note 'space', followed by quarter notes 'a - bove me', and then eighth notes 'whence thy face may light my joy - ous'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include 'poco a poco string.' and 'f'.

ff *Tempo primo.*

heart to thee, it's dwell - ing place I send my heart up to thee—

ff *p*

Detailed description: This system contains the next two staves of music. The vocal line continues with 'heart to thee, it's dwell - ing place' and 'I send my heart up to thee—'. The piano accompaniment features a forte (*ff*) section followed by a piano (*p*) section. The tempo is marked 'Tempo primo.'.

rit. *dim.*

all my heart, in this my sing - ing.—

rit. *dim.* *rit.* *pp*

Detailed description: This system contains the final two staves of music. The vocal line concludes with 'all my heart, in this my sing - ing.—'. The piano accompaniment includes 'rit.' and 'dim.' markings, ending with a pianissimo (*pp*) section.