

Serenity
 Scottish Songs
 Ed - race Helen Hopelock
 Nitson 1905

Louise

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Scottish Song A WEE BIRD CAM' TO OUR HA' DOOR

(WAE'S ME FOR PRINCE CHARLIE)

L. vanie
Ditson
Hopekirk

WILLIAM GLEN (1789-1826)

One of the versions of
Lady Cassilis Lilt (Skene MS)
Accompaniment by HELEN HOPEKIRK

Sadly and plaintively

VOICE PIANO

The musical score consists of three staves of music. The top staff is for the Voice, starting with a treble clef, a key signature of one flat, and common time. The middle staff is for the Piano, also in treble clef, one flat, and common time. The bottom staff is for the Piano, in bass clef, one flat, and common time. The vocal part begins with a rest followed by a melodic line. The piano part provides harmonic support with sustained notes and rhythmic patterns. The lyrics are integrated into the vocal line, with some words underlined. The score includes three stanzas of the song.

1. A wee bird cam' to
2. Quoth I "My bird, my
3. "On hills that are, by

our ha' door, He war - bled sweet and clear - ly An'
bon - nie, bon - nie bird, Is that 'a sang ye bor - row, Are
right, his ain, He roves a lane - ly stran - ger. On

aye the o'er - come o' his sang Was "Wae's me for Prince
these some words ye've learnt by heart, Or a lilt o' dool and
ev - 'ry side he's press'd by want, On ev - 'ry side is

a wee bird cam'

Lady casel 7

cresc.

Char - lie!" Oh! when I heard the bon-nie, bon-nie bird, The
sor - row?" "Oh! no, no, no," the wee bird sang, "I've
dan - ger. Yes - treen I met him in a glen, My

cresc.

tears cam' drap - pin' rare ly, I took my bon - net
flown sin' morn - in' ear ly, But sic a day o'
heart maist burst - it fair ly, For sad - ly chang'd in -

cresc.

cresc.

p espress.

rit.

off my head, For weel I lo'ed Prince Char - lie.
wind and rain, Oh! wae's me for Prince Char - lie."
deed was he, Oh! wae's me for Prince Char - lie.

p rit.

a tempo

a wee Bird cam'

Lady Cassil

slightly quicker

4 "Dark night came on,
5. But now the bird
the saw tem - pest roar'd, Loud
some red coats, An' he

The music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one flat. The tempo is marked 'slightly quicker'. The lyrics are written below the notes. A large circle with a 'f' inside it is placed over the bass clef staff, likely indicating a forte dynamic.

o'er the hills and val - leys. An' where wast that your
shook his wings wi' an - ger, "Oh, this is no' a

The music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes to no sharps or flats. The lyrics are written below the notes. A circled 'V' is above the treble clef staff.

Prince lay down, Wha's hame should been a pal - ace. He
land for me; I'll tar - ry here nae long - er!" He

The music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes back to one flat. The lyrics are written below the notes.

A wee Bird cam'

Lady Cassil - via Rykerick

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row'd him in a High - land plaid, That cov - er'd him but
hov - er'd on the wing a - while, Ere he de-part - ed

spare - ly. An' slept be - neath a bush o' broom, Oh!
fair - ly. But wee I mind the fare - weel strain, Was,

wae's me for Prince Char - lie!"
"Wae's me for Prince Char - lie!"

wae's me for Prince Char - lie!"
"Wae's me for Prince Char - lie!"