

Love and Violets.

Words by F. N. B.

FLORENCE NEWELL BARBOUR.

Moderato.

The musical score consists of three staves: Violin, Voice, and Piano. The Violin and Voice staves are in treble clef, while the Piano staff is in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '6'). The piano part includes harmonic indications such as 'dolce' and 'f' (forte). The vocal line begins with a melodic line, followed by lyrics. The piano part provides harmonic support throughout the piece.

VIOLIN.

VOICE.

PIANO.

espressione.

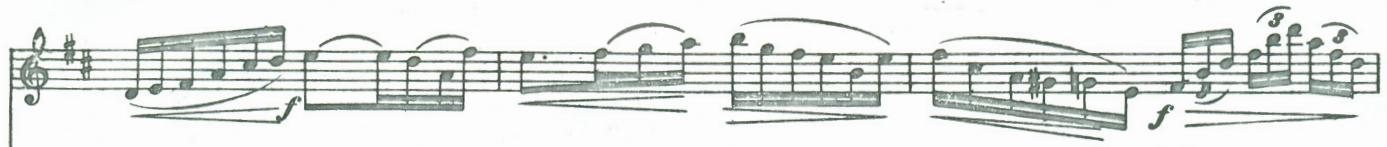
There is a place, love, in dim shad-ed nook, A place where sweet vio - lets
peep, From dear moth-er earth they have raised their shy heads, For

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b
cresc.
f
rit.
bow'rs,— To life for a day, for love has its way, And they
a tempo dim.
p dim.
bloom in their fra - grant bow'rs.
sempr. pp
p dim.
f mel. marcato.
Tenderly.
dolce.
Ah! love, there's a long-ing deep down in my heart, To



wak-en to life your sweet love, ————— For love's warm sun touch-es and

The piano part continues with a steady stream of eighth and sixteenth notes. The vocal line consists of sustained notes and short melodic phrases.



calls from your dreams, Oh! wake, with that gift from a - bove; ————— Look

The piano part maintains its eighth and sixteenth note pattern. The vocal line begins with another "poco accel." instruction and a "f" dynamic.



up, dear-est love, in-to eyes all a-glow, Your eyes like the vio-lets so

The piano part concludes with its familiar eighth and sixteenth note pattern. The vocal line ends with a sustained note.

blue, Shall see that my heart throbs and beats with great love, And, sweetheart, 'tis all, all for

you, Shall see that my heart throbs and beats with great love, And, sweetheart, 'tis all, all for

you.

L. and V. 5-1

Love and Violets.

VIOLIN OBLIGATO.

FLORENCE NEWELL BARBOUR.

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The sheet music consists of 12 staves of musical notation for violin. The key signature is one sharp. Time signature varies between 6/8 and 3/8. Dynamics include *f*, *ff*, *cresc.*, *rit.*, *a tempo*, *poco accel.*, and *molto accel.*. Performance instructions like *tr.* and *3* are also present. The music is divided into measures by vertical bar lines.

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