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# MY JOY OF YOU

WORDS BY  
CARLTON C. FOWLER

MUSIC *by*  
FLORENCE  
NEWELL  
BARBOUR

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# My Joy of You.



CARLTON C. FOWLER.\*

FLORENCE NEWELL BARBOUR.

Moderato.

Introduction for piano. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

First line of lyrics: "As the joy of a flow'r that is fill - ed,". The vocal line is marked *mf* and features a melodic line with a slur. The piano accompaniment is marked *dim.* and consists of chords in the right hand and a bass line in the left hand.

Second line of lyrics: "To the brim with dew; As the joy of a sun - set". The vocal line continues the melody with a slur. The piano accompaniment continues with chords and a bass line.

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sky That is thrill - ed through and through,

*marcato* *marcato*

With the splen - dor of crim - son and gold; With the splen - dor of

*poco rit.* *a tempo* *poco accel.* *f*  
 crim - son and gold; As the joy that is youth's ere the heart grows old,

*poco rit.* *a tempo* *poco accel.* *f*

*p* *espressione* *rit.*

Such is my joy— of you!—

*a tempo*

*p* *rit.* *dolce*

But the joy of the flow'r is brief, For the

sun drinks the dew; The sky grows gray with

*p*

*p*

grief, At the loss of its ra - diant

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

hue; And the fires of youth turn

The second system continues the musical piece. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar chordal and melodic patterns.

cold; The fires of youth turn

The third system concludes the musical piece on this page. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides harmonic support throughout.

cold; But how can my heart, dear,

*cresc.* *f*

ev - er grow old, While it has such joy of you, such joy, such

*cresc. accel. ff cresc.*

joy of you!

*molto fff*