

Barbour

The Sun Kissed Rose.

Words by F. N. B.

FLORENCE NEWELL BARBOUR.

Andante con passione.

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment starts with a *dim.* (diminuendo) marking and includes a *marcato.* marking at the end of the system.

A white rose stood sweet and fair,

The second system continues the vocal and piano accompaniment. The vocal line features a forte (*f.*) dynamic and includes a triplet of eighth notes. The piano accompaniment also features a forte (*f.*) dynamic.

As day - light clos - es, The pale moon would woo her

The third system concludes the vocal and piano accompaniment. The vocal line includes a *marcato.* marking. The piano accompaniment also includes a *marcato.* marking.

there, Pur - est of ros - es.

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espress.

But her heart long'd for the sun; He had fled when day was

espress.

done. But her heart longed for the sun, He had fled when day was

p *f* *dim.*

done.

p dim. *legato.* *dolce.* *p*

With the glor - ious morning light, Came the sun

f *With breadth.* *cresc.* *animato cresc.*

f *animato cresc.* *marcato.*

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Barbours

roy al, Saw, lov'd and kiss'd the rose white,

f *marcato.*

Won her heart loy - al. Flush'd she with his kiss at morn,

a tempo *espress.*

Thus the sweet blush-rose was born. Flush'd she with his

p

kiss at morn, Thus the sweet blush-rose was born.

f dim. p

f dim. p dim. pp