

2 Verses
Very common place
not original
Repetitions rhythmically

To Daffodils.

ROBERT HERRICK.

FLORENCE NEWELL BARBOUR.

Andante espressione.

The piano introduction is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a whole rest in the treble and a quarter rest in the bass. The right hand plays a series of chords and eighth notes, marked *con semplicita.* and *mf*. The left hand plays a simple accompaniment of eighth notes.

The vocal line begins with a quarter rest, followed by the lyrics "Fair Daff - o - dils, we weep to see You". The piano accompaniment continues with chords and eighth notes, marked *mf* and *dolce.*

The vocal line continues with the lyrics "haste a - way so soon; As yet the ear - ly". The piano accompaniment continues with chords and eighth notes, marked *cresc.* and *f*.

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To Daffodils

Barbora

ris - ing sun Has not at - tained his noon.

Stay, stay, un - til the hast - ing day Has

mf

cresc. poco rit. *poco accel.*

run to the ev - en - song; And, hav - ing pray'd to -

cresc. poco rit. *f* *poco accel.*

rit. *f* *p* *molto rit. e dim.*

geth - er, we Will go with you a - long.

rit. *f* *p* *molto rit. e dim.* *mf*

To Daffodils

Barboux⁴

mf

First system of musical notation. The vocal line begins with a whole rest, followed by a quarter rest, and then the word "We" on a note. The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation. The vocal line contains the lyrics "have short time to stay, as you, We have as short a". The piano accompaniment features a *cresc.* marking.

Third system of musical notation. The vocal line contains the lyrics "spring; As quick a growth to meet de - cay, As". The piano accompaniment features a *f* marking.

Fourth system of musical notation. The vocal line contains the lyrics "you, or a - ny - thing.". The piano accompaniment features a *mf* marking.

To Daffodils

Barbours

We die, as your hours do, and dry A -

cresc. *poco rit.* *f* *poco accel.*
way like the sum - mer's rain; Or as the pearls of

rit. *f* *p* *molto rit. e dim.*
morn - ing's dew, Ne'er to be found a - gain.

rit. e dim. *dolce.* *ppp*