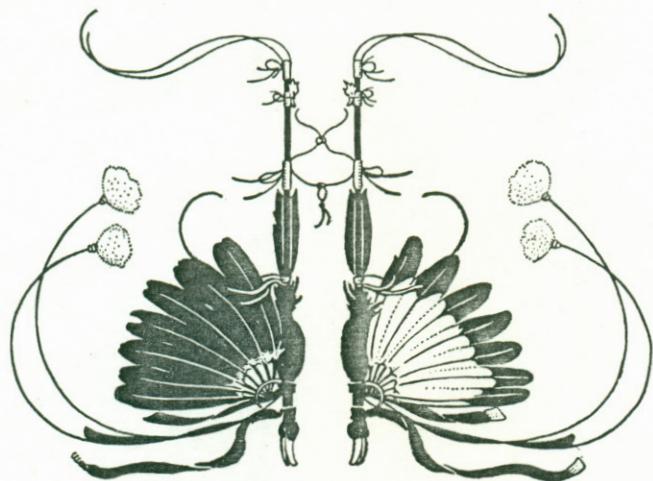


# THE WA-WAN-PRESS



## WHEN THE DEW IS FALLING

BY

CAROLINE HOLME WALKER

Voice + Piano  
≡

PRICE 50 CENTS

NEWTON-CENTER  
MASSACHUSETTS

## WHEN THE DEW IS FALLING.

Words by  
FIONA MACLEOD.

CAROLINE HOLME WALKER.

Moderato.

The musical score consists of three staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The middle staff is for the piano, showing bass and treble clefs with a key signature of one sharp. The bottom staff is also for the piano, showing bass and treble clefs with a key signature of one sharp. The vocal line begins with a dotted half note followed by an eighth note rest. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part continues with eighth-note patterns, some with grace notes. The piano part includes sustained notes and eighth-note chords. The vocal line has lyrics: "When the dew is fall-ing", "I have heard a call-ing", and "Of a - e - ri-al sweet voic-es o'er the low green hill;". The piano part includes dynamic markings like *p* and *legato*, and performance instructions like *rit.* and *a tempo.*

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CLOSED  
SHELF  
1621  
W177a

Where the brown burn slip - peth Thro' the hol - lows green and still.

Andante.  
*ad lib.*

And O! the sor - row up-

*cresc.*

*dim.*

on me. — The grey grief up - on me, —

*molto rit.* *pp* *a tempo*

For a voice that whisperd once, and now for aye is still: O heart for - sa - ken,



6

call - - - ing When the dew is fall - ing, O

heart for - sa - ken, call - ing To the one that comes not

ev - er o'er the low green hill. Call - ing

To the one, that comes not!

*cresc.*

*p*

*pp*

*sforzando*

*rit.*

*a tempo.*

*a tempo.*

*Call - ing*

*When the Dew is Falling*