

AYLWARD

To M<sup>rs</sup> ELLIOT of WOLFELEE.

# St MARTIN'S SUMMER.

## Song

a - 2 2

Words by  
AY BYRON.

Music by  
FLORENCE AYLWARD.

Moderato con moto

VOICE

PIANO

*mf*

*p*

Love at our door-ways knocked too late,

When the lil - ies were

*p*

shed and sere,

When the birds were part - ed

mate from

shed and sere,

When the birds were part - ed

mate from

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213335

mate, In the dusk of the dy - ing year; He

came not clad as an ar - cher gay, With rain - bow and shafts of

light, But a wan - d'ring min - strel, grave and grey, That

sang in the shadow of night, the shadow of night. And

*mf a tempo.*

I have heark - ened his mys - tic song, And

*mf a tempo.*

learnt of his mag - - ic lore,

Where - - by for ev - - er my

soul is strong, That quailed and was weak be-

-fore; \_\_\_\_\_ And I know \_\_\_\_\_ that Fame is a

The first system of the musical score features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a half note followed by a quarter rest, then continues with a series of quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

fleet - ing breath, \_\_\_\_\_ And Fate is a fee - ble foe, \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* (crescendo) marking above it. The piano accompaniment also features a *cresc.* marking. The music maintains the same key signature and rhythmic patterns.

\_\_\_\_\_ But Love is strong - er than life or

The third system begins with a vocal line marked *f marcato* (forte, marked). The piano accompaniment also features a *f marcato* marking. The vocal line consists of quarter notes, and the piano part has a more active accompaniment with eighth notes in the right hand.

death, \_\_\_\_\_ As it was and it shall \_\_\_\_\_ be so! \_\_\_\_\_ O

The fourth system concludes the vocal line with a *Maestoso* (slowly) marking. The piano accompaniment also features a *Maestoso* marking. The vocal line has a fermata over the final note. The piano part has a grand staff with complex chordal textures and a final cadence.

St Martin's

Aylward

*p dolce* *cresc.*

heart of my heart, will you hear, will you come? I will teach you the wis - dom

*p* *cresc.*

*p* *cresc.*

true,— Tho' the flow'rs be dead and the flutes be dumb,— That

*p*

*Tempo I. cresc.*

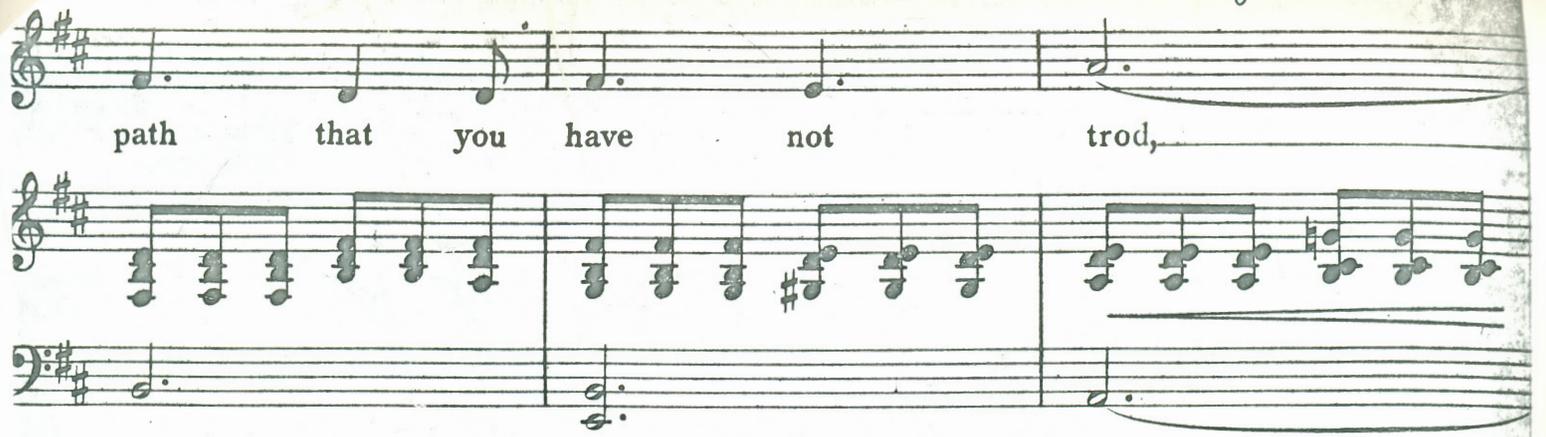
lin - gers for me and you; I will show you the

*Tempo I. cresc.*

*cresc.* *cresc.*

way ——— that you have not known, ——— And the

path that you have not trod,

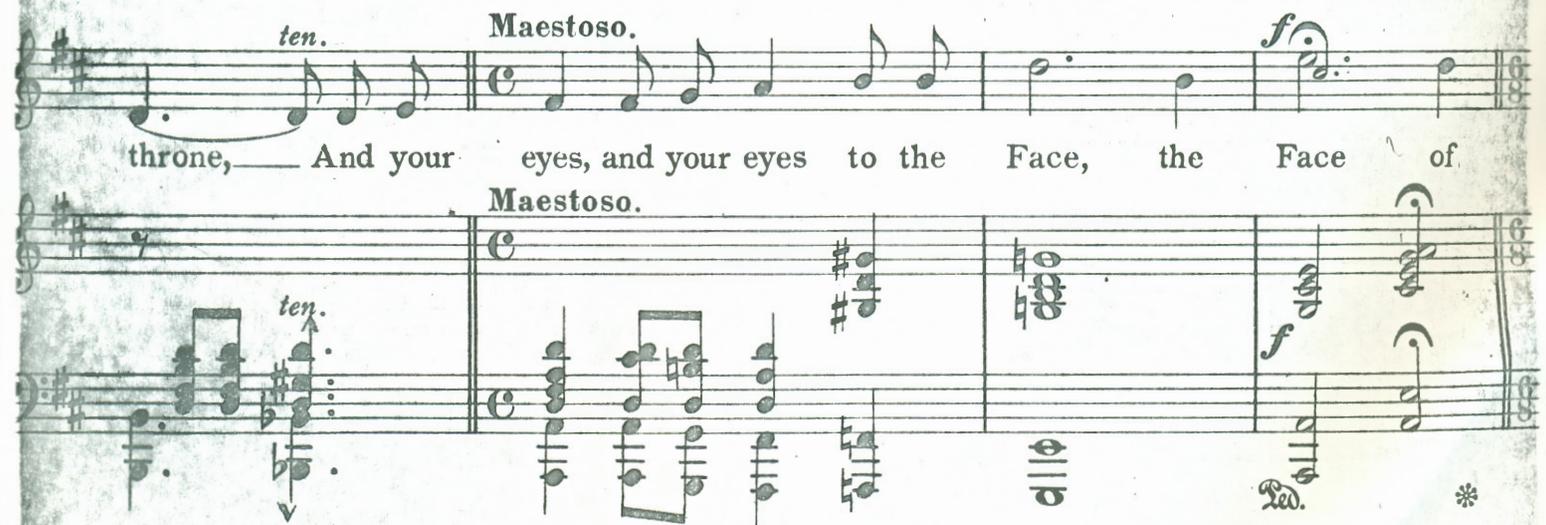


That leads your feet to the heav'n - ly



*ten.* **Maestoso.** throne, — And your eyes, and your eyes to the Face, the Face of

**Maestoso.**



God!

*f a tempo* *rall.*

