

At Evening



Words and Music by
M. W. DANIELS
Op. 13, N^o 2.

Allegretto grazioso

p *808.*
They tell me 'tis the

pp sempre leggiero

breeze _____ Which whisp - ers through the trees _____ And

with ca - res - es light _____ Bids flower and field good -

M 1621
5

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DANIELS

at Evening

Daniels

night, ————— But I a-lone re-joice ————— In the

cresc. *f* *p espr.*

f rit.

breeze ————— I hear ————— your voice. —————

rall.

pp colla voce *a tempo* *p*

They

rall. *a tempo*

say the gold-en stars ————— Shine through the heav-en's bars ————— And

bathed in ra - diance bright _____ Look down with stead - fast

light _____ To them my glan - ces rise _____ In the

cresc. *f* *p espr.*

f rit.

stars _____ I see _____ your eyes. _____

rall.

pp colla voce *a tempo*

But

mf

rall.

più animato

though in Nat - ure kind — Your voice, your eyes I find, — My

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2 in the bass and a half note C4 in the treble, with a *mf* dynamic marking.

ea - ger search is vain — For that I most would gain —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand provides a steady bass line.

espr.

There is no count - er - part — In the world — to

The third system is marked *espr.* (espressivo). The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

f *ff*

match your heart! —

The fourth system concludes the piece with a vocal line marked *f* and *ff*. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the right hand. The system ends with a double bar line and a page number '8' at the bottom right.