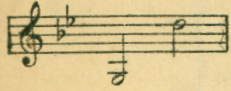
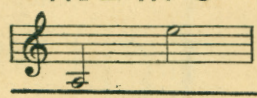


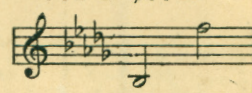
No 1 IN B \flat



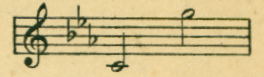
No 2 IN C



No 3 IN D \flat



No 4 IN E \flat



ROSE IN THE BUD

SONG

WORDS BY

PERCY J. BARROW

MUSIC BY

DOROTHY FORSTER

PRICE 40 CENTS

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*Tele
in Radio K...
Oppos...
K.M. Hollywood.*

ROSE IN THE BUD.

Rose in the bud,
The June air's warm and tender,
Why do you shrink your petals to display?
Are you afraid to bloom in crimson splendor
Lest someone come and steal your heart away?

Rose in the bud,
The evening sun is sinking,
Wait not too long and trifle not with fate;
Life is so short and love is all, I'm thinking.
Love comes but once, and then, perhaps, too late.

Percy J. Barrow.

ROSE IN THE BUD

Song

Words by
PERCY J. BARROW

Music by
DOROTHY FORSTER

Moderato con dolore

PIANO

mf Smoothly
con Ped.

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato con dolore' and the dynamics are 'mf Smoothly' with 'con Ped.' (con peditale).

mf
Rose in the bud, The June air's warm and ten - der,

The vocal line begins with a half note 'Rose' on a high note, followed by a series of quarter and eighth notes for the rest of the phrase. The melody is simple and expressive.

mf

The piano accompaniment for the first phrase features a steady bass line in the left hand and chords in the right hand. The dynamics are marked 'mf'.

Why do you shrink your pet - als to dis - play?.....

The vocal line continues with a similar melodic pattern, ending with a long note and a series of dots indicating a trailing off.

The piano accompaniment continues with the same harmonic structure as the first phrase, supporting the vocal line.

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Are you a - fraid to bloom in crim - son

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The lyrics are "Are you a - fraid to bloom in crim - son". A large handwritten checkmark is visible above the vocal line.

splen - dour..... Lest someone come and steal your heart a -

rit.

colla voce

The second system continues the vocal line and piano accompaniment. The lyrics are "splen - dour..... Lest someone come and steal your heart a -". The tempo marking "rit." is placed above the vocal line, and "colla voce" is written in the piano part.

way ?

pp a tempo

The third system shows the vocal line with the lyrics "way ?" and the piano accompaniment. The dynamic marking "pp a tempo" is present.

Rose in the bud, The eve - ning sun is

pp

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics are "Rose in the bud, The eve - ning sun is". The dynamic marking "pp" is present.

accel.

sink - ing, Wait not too long and tri - fle not with

accel.

rit. *a tempo*

fate; Life is so short and love is

rit. *a tempo*

rit.

all, I'm think - ing..... Love comes but once, and

colla voce

then, per - haps, too late.

pp rit. *pp* *L.H.*