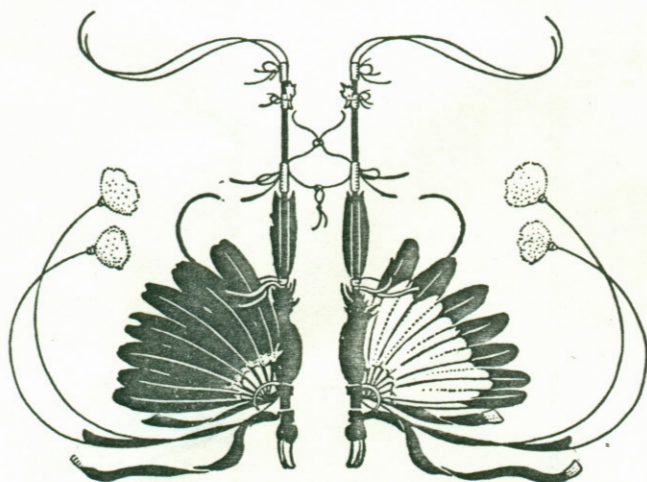


THE WAWAN SOCIETY OF AMERICA



TO A PAINTER

FROM

"Songs From The Greek"

BY

ELEANOR EVEREST FREER

OP. 15, No. 6

ORIGINAL KEY G

HIGH VOICE B^b

THE WAWAN PRESS
NEWTON CENTER MASS

FREER

To
ELSE THIEM MERZDORF

3

1621
5756s

Ode LVII. To a Painter.

(Original key)

757197

ANACREON-MOORE.

ELEANOR EVEREST FREER, Op. 15 No. 6.
(Songs from the Greek)

Allegro scherzando.

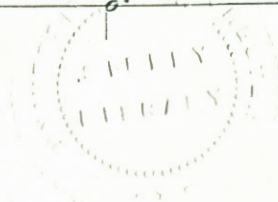
Allegro scherzando. While you my lyre's soft num-bers

hear, In-ge-nious paint-er, lend an

ear; And, while it charms your

accel. *a tempo.*

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ra - vish'd heart, Dis - play the won - ders of your

arti. First, draw a na - tion blithe and

poco rall. *a tempo.*

gay, Laugh-ing and sport-ing life a - way;

Let them in sprightly dan - ces bound, While their shrill pipes the Bac-chae

sound; And if you can per - fec - tion

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

give, Bid ev-'ry breath - ing crea-ture live;

The second system continues the vocal line with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with similar rhythmic patterns.

And then, lest life in - sip - id prove,

The third system features a vocal line with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment includes some chordal changes.

To make them hap - py, bid them love.

The fourth system concludes the vocal line with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment ends with a *p rall.* marking and a fermata over the final chord.