

Japanese Cradle-Song

Words by
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Allegretto non troppo, ben sostenuto

Voice

Piano

mf

From groves of spice, O'er fields of

rice, From groves of spice A - thwart the lo - tus -

stream, I bring for you, A - glint with dew, I bring for

you A lit - tle, love - ly dream. Sweet, shut your

eyes, The gay, wild fire - flies, the fire - flies

Dance thro' the fair- -y "neem;" From the

espress. pop-py - bole For you, for you I stole, For you I

col canto

stole A lit - tle, love - -ly dream. Dear eyes, good -

espress.

night, In gold - en light, In gold - en

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'night,' followed by a quarter note 'In', a quarter note 'gold - en', a quarter note 'light,', and a quarter note 'In gold - en'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

light The stars a - round you gleam: On you I

The second system continues the vocal line with 'light The stars a - round you gleam: On you I'. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

press, With soft ca - ress, On you I press A lit - tle, love - ly

The third system has the vocal line: 'press, With soft ca - ress, On you I press A lit - tle, love - ly'. The piano accompaniment includes a section with a 'pp' (pianissimo) dynamic marking and a 'B' time signature change.

dream, on you I press a lit - tle, love - ly dream.

The fourth system concludes with the vocal line: 'dream, on you I press a lit - tle, love - ly dream.'. The piano accompaniment features a 'rall.' (rallentando) marking and ends with a 'pp' dynamic marking.