

SUNSET



KATE VANNAH

VOICE.

PIANO.

Andante.
mf legato.

1. Come, for the sun is go - ing down,
2. Could I but know ere twi - light fades

Eve - ning with-out thee will be drear;
Wheth - er thy heart were bright or sad,

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Sunset

Vannah

Sleep - less, my eyes still watch for thee,
Then, tho' so far a - way from thee,

dim.

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *dim.* is placed below the piano part.

Canst thou my lone heart's plaint not hear?
I could, like thee, be sad or glad;

f *mf* *p*

Detailed description: This system contains the next two lines of the song. The vocal line continues in treble clef. The piano accompaniment is in two staves. The first part of the system is marked *f* (forte) and *mf* (mezzo-forte). The second part of the system is marked *p* (piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Dead in my bos - om lie the flow - ers,
But dark-ness falls, I can - not see thee,

poco *cresc.* *poco* *cresc.*

Detailed description: This system contains the next two lines of the song. The vocal line continues in treble clef. The piano accompaniment is in two staves. The first part of the system is marked *poco* and *cresc.* (crescendo). The second part of the system is also marked *poco* and *cresc.*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

That you at part - ing gave to me,
Long - - ing, I call for thee in vain,

mf

Detailed description: This system contains the final two lines of the song. The vocal line continues in treble clef. The piano accompaniment is in two staves. The first part of the system is marked *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Sunset

Vocal

f *cresc.*

They ne'er a - gain, nor our dead hours
 Not e'en to know e'er night comes down

cresc.

Can live but in our mem - o - ry,
 Wheth - er we e'er shall meet a - gain.

f *rit.* *marcato rit.*

atempo. *rit.* *ad lib.*

They ne'er a - gain, nor our dead hours Can live,
 Oh! when my life like day - light fades a - - way, Must I for

a tempo. *rit.* *colla voce.*

can live but in our mem - o - ry.
 thee, my dar-ling, call in vain.

