

# DARK IS THE NIGHT.

(W<sup>m</sup> Ernest Henley.)

Mrs. H. H. A. BEACH.

**Allegro con fuoco.**

*mf*

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The piano part is marked *legatissimo* and *pp*. The second system continues the vocal line with the lyrics "sea is full of wand - - ring" and includes a *cresc.* marking in the piano part. The third system features the lyrics "foam, The sky" and a *f* marking in the piano part. The fourth system concludes with the lyrics "of dri - ving cloud; My rest - less" and includes a *mf* marking in the piano part. The score is marked with "Red." and "\*" at the end of the piano part in the third and fourth systems.

BEACH



Dark is the Night

Beneh

thoughts a - mong them roam,

*p*

*f* My rest - less thoughts a - mong them

*f*

Rev. \*

roam. The night

*f*

Rev. \*

is dark and

Rev. \*



Dark is the Night

Beach, 9

loud. *sempre legatiss.*

*p* più di - mi - nu - en - do e po - co rit.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

*poco più lento e dolcissimo*

Where are the hours that

*pp poco più lento*

*Red. \** *Red. \**

This system contains the third and fourth staves. The vocal line continues with the lyrics "Where are the hours that". The piano accompaniment includes a *pp* dynamic marking and a *poco più lento* tempo change. There are two *Red. \** markings below the piano part.

came to me So

*sempre pp*

*pp*

*Red. \** *Red. \**

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "came to me So". The piano accompaniment features a *pp* dynamic marking and a *sempre pp* instruction. There are two *Red. \** markings below the piano part.

beau - ti - ful, so beau - ti - ful and

*Red. \** *Red. \** *Red. \** *Red. \**

This system contains the seventh and eighth staves. The vocal line continues with the lyrics "beau - ti - ful, so beau - ti - ful and". The piano accompaniment includes four *Red. \** markings below the piano part.



Dark is the night

Bench.

bright?

*pp*

*pp* *più di* *mi* *nu* *en*

Rd. \* Rd. \* Rd. \* Rd. \*

*poco rit.*

**Tempo I.** *mf*

A wild wind shakes the

*do* *e* *poco rit.* *ff* *pp*

Rd. \* Rd.

wild - er sea,

*più cresc.*

A

*sf* *p* *più cresc.*

Rd. \*

wild wind shakes the wild - er sea.

*f* *poco accel.*

*sf* *poco accel.*

Rd. \* Rd. \*



Dark is the night

Beach 11

*ff.*

*piu cre scen do al*

*Rit. rall. Rit. a tempo*

dark and loud's the night!

*con gran forza*

*ff*

*rall.*

*a tempo*

*sempre*

*ff*

*Rit. \* Rit. \* Rit. \**

*Rit.*