

Dull/repetitions/  
Fugado - Blind  
1908

# The Evening Song

Words by Frank Stanton  
From "The Atlanta Constitution"

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Andante

Piano

The piano introduction consists of three measures. The first measure is a whole rest. The second measure features a piano (*p*) accompaniment with a melody in the right hand and chords in the left hand. The third measure features a pianissimo (*pp*) accompaniment with a melody in the right hand and chords in the left hand.

*mp*

Go'long, chile, teh Sleep - y - - town,

*mp*

The first vocal line begins with a melody in the treble clef, starting on a whole rest and then moving to a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present.

*cresc.*

Night done let de cur - tain down, All de day you been at play

*cresc.*

*Dobbs*

The second vocal line continues the melody, with a crescendo (*cresc.*) marking above the notes. The piano accompaniment also includes a crescendo (*cresc.*) marking. The name 'Dobbs' is written vertically on the right side of the page.

*ten.* *p*

Where de rose makes hol - i - day; Go 'long, chile, teh Sleep - y -

*a tempo*

*rall.* *p*

*pp*

town; Go 'long, chile, teh Sleep - - y -

*pp*

*mf*

town. Sweet - es' an - gels fly - in'

*mf*

roun' In de dreams er Sleep - y - town;

Evening Song

rit. ten.

When its day an' dreams gone 'way, Tell me what dem an - gels say;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Go 'long, chile, teh Sleep - y - town,

The second system continues the piece. The vocal line starts with a new phrase, and the piano accompaniment continues with similar harmonic patterns. The tempo and dynamics are marked as *mp* (mezzo-piano).

Go 'long, chile, teh Sleep - y - town.

(with closed lips)

The third system features a vocal line with a long note marked *m* (mezzo) and the instruction "(with closed lips)". The piano accompaniment includes a *p poco rall.* (piano poco rallentando) marking. The system concludes with a *pp* (pianissimo) dynamic marking.

*m* *m*

The fourth system shows the vocal line with two long notes, each marked *m*. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.