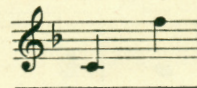


The Lady of Dreams

Words by
RICHARD LINCOLN

MABEL W. DANIELS
(1878-1971)



Andante

p

The first system of the score shows the piano introduction. It consists of three staves: a treble staff with a whole rest, a grand staff (treble and bass) with chords and moving lines, and a bass staff with a melodic line. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

p

High up in the sky where the sil - ver stars peep There

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a whole rest followed by a melodic phrase. The piano accompaniment continues with chords and moving lines.

dwells a fair la - dy whose moth - er is sleep. When play - time is o - ver and

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and moving lines.

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rall.
all qui - et seems She floats down so soft - ly, this La - - dy of

colla voce *rall.*

a tempo
Dreams. _____ Floats, _____

pp *a tempo*

ritard. *a tempo*
Floats down the La - dy of Dreams. _____

ritard. *a tempo*

Her

broth - er's the Sand-man, and close at his side She glides through the nur - se - ry

win - dow wide, Then out slips a dream from her soft robe of blue; Per-

haps, dear, to - night she will bring one to you.

p Hush! _____ For soft - ly o - ver the

p

town _____ The La - - dy of Dreams, _____ the

ritard. La-dy of Dreams floats down! _____

ritard. *a tempo pp* *ritard.*