



” WHAT
THE
HIMNEY SANG ”

WORDS BY



F. BRET HARTE



MUSIC

BY

GERTRUDE GRISWOLD

Pr. 50¢

Soprano or Ten. in F.



Alto or Bar. in D.

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.

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"What the Chimney sang."

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Andantino.

VOICE. *p*

O - ver the chim - ney the

PIANO. *p*

night - wind sang, And chant - ed a mel - o - dy no one knew; And the

cresc. *rall.*

wo - man stopp'd as her babe she tossed, And thought of the one she had

cresc. *rall.*

a tempo.

long since lost, And said, as the tear - drops back she forced: "I

a tempo.

rall. *a tempo.*

hate the wind in the chim - ney!" O - ver the chim - ney the

rall. *a tempo.*

night - wind sang, And chant - ed a mel - o - dy no one knew; And the

string.

chil - dren said, as they clos - er drew: 'Tis some witch that is cleav - ing the

string.

rall.

black night through, 'Tis a fair - y trum - pet that just then blew, And we

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a series of eighth notes, followed by a half note with an accent (>). The piano accompaniment consists of chords and moving lines in both hands, with accents (>) and slurs over certain passages. The tempo marking *rall.* is placed at the end of the system.

rall.

pp

a tempo.

fear the wind in the chim - ney!" O - ver the chim - ney the

The second system continues the musical piece. The vocal line starts with a half note, followed by quarter notes. The piano accompaniment features chords and moving lines, with a *pp* marking in the bass line. The tempo marking *a tempo.* is placed above the vocal line. The system concludes with a *pp* marking in the bass line.

pp

a tempo.

night - wind sang, And chant - ed a mel - o - dy no one knew; And the

The third system shows the vocal line with eighth notes and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The system concludes with a *pp* marking in the bass line.

man, as he sat on his hearth be - low, Said to him - self: "It will

The fourth system features the vocal line with quarter notes and eighth notes. The piano accompaniment consists of chords and moving lines in both hands. The system concludes with a *pp* marking in the bass line.

sure - ly snow, And fu - el is dear and wag - es are low, And I'll

rall.

stop the leak in the chim - ney." O - ver the chim - ney the

Andante.

night - wind sang, And chant - ed a mel - o - dy

no one knew; And the po - et lis - ten'd, and

molto legato e cresc.

smiled, For he was man, and wom-an, and

child, all three; And said: "It is God's own

ff

har - mo - ny, This wind we hear in the

ff Adagio.

chim - ney, 'Tis God's own har - mo - ny!