

NO 1 IN C



NO 2 IN E<sup>b</sup>



# NO CANDLE WAS THERE AND NO FIRE



WORDS BY  
FRANCES M. GOSTLING

MUSIC BY  
LIZA LEHMANN

R  
PRICE 75 CENTS

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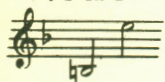
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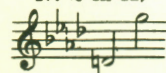
# Other Notably Successful Sacred Songs

by  
**BERNARD HAMBLEN**

No 1 in F



No 2 in Ab



## Cast Thy Burden

(A veritable gem of Sacred melody)

*vide press.*

### REFRAIN

*Adagio religioso*

*poco cresc.*

*poco rall.*

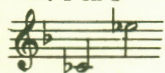
Cast thybur-den on the Lord, He shall thee sustain; He hath promis'd in His word Ease for all thy pain.

He who knows thy every care shall thy footsteps guide,  
Cast thy burden on the Lord, in His love abide.

VERSE - Sometimes the way is dark, the path unknown;  
Thy spirit seems to bear its cross alone;  
There is no song of bird, no wayside flow'r,  
No light to guide thee through the darksome hour, etc.

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No 1 in F



No 2 in A



## Jesus of Nazareth King!

(A magnificent song of triumph)

*vide press.*

### FINALE

*Andante maestoso*

*p*

*rall.*

Hail, King E-ter-nal, All praise to Thee, Who bore our sor-rows On yon-der tree;

Own we Thy sceptre, in willing thrall,  
Hail, hail, King of all!  
Jesus of Nazareth, King!

OPENING: Jesus of Nazareth, King!  
A humble Nazarene, upon a cross of shame,  
Pierced and bruised is suffering for those who scorned His name;  
Around His form is hov'ring grim Death, with sable wing;  
Above His head, a sign is writ - "Jesus of Nazareth, King!" etc.

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# No Candle Was There And No Fire

Words by  
FRANCES M. GOSTLING

Music by  
LIZA LEHMANN

Andante e semplice ♩ = 126

VOICE

PIANO

*p*

*p* = 108 (a little slower than the introduction)

No can - dle was there and no

fire, In the sta - ble where Je - sus was

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born; In the stall where our Sav - iour was

laid Till the ro - sy - red break - ing of

morn; For the Christ - child and Sav - iour no

*cresc.* *mf*

*cresc.* *colla voce mf*

light, and nev - er a can - dle to

*dim.* *dim.*

burn.

*p dolce*

*cresc.*

But the

moon gave a ra - diance di - vine, And the

*L.H. cresc.*

*a bright shin - ing light*

stars an ef - ful - gence bright; And the

on - ly sound to be heard ——— Was the

*p*

*R. H.*  
*p*

low - ing of kine through the night, ——— And the

*cresc.*

*cresc.*

sigh - ing of wind in the trees, ——— and the

*rall.*

*pp poco rall.*

*L. H.*

*f colla voce*

flap - ping of An - gels' wings. ———

*pp poco rall.*

*L. H.*

*RUST - LE*

# TWO SONGS OF MERIT

## THE THIEF

(Old Father Time)  
A Song for Bass or Baritone

Words and Music by  
BERNARD HAMBLÉN

Fairly fast, with spirit

With humor and dramatic sense

There's a cunning old man you all must know, Whose

special-ty is crime; He's the clever-est thief in the whole wide world, And he's famous in ev-ry olime: He

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## THE BLIND MENDICANT

Words and Music by  
BERNARD HAMBLÉN

*Agitato*  
*mf accel.*

Al-lah, I wait till 'Az - ra-el Shall come to set me free, And

bear me to that land of light Where these blind eyes will see!

*ff*  
*Red.* \*

<sup>1)</sup> The Mahomedan 'Angel of Death' Copyright MCMXXXVI by Chappell & Co., Inc., N.Y.C.

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