

ONLY A ROSE

JAMES P. WHEDON.

LULU JONES DOWNING.

Simplice con espressione.

Piano introduction in B-flat major, 3/4 time. The music is marked *p* (piano). It features a flowing melody in the right hand and a supporting bass line in the left hand, with various chords and ornaments.

p
On - - ly a rose up - on whose bo - som gent - ly

Piano accompaniment for the first vocal line, marked *p*. It continues the melodic and harmonic support for the vocal melody.

lies — The mir - - ror'd love-li - ness of thine en - chant - ing

Piano accompaniment for the second vocal line, continuing the accompaniment for the lyrics.

eyes. — On - - ly a

Piano accompaniment for the final vocal line, marked *a tempo* and *pp* (pianissimo). The music concludes with a final chord and a fermata.

poco rall *accel*

rose, yet dies In bliss-ful ec - sta - cy!

poco rall *accel*

f *ad lib.* *p* *pp*

Sing - ing love's sweet-est song, Dear heart, to you, to

f *ad lib.* *p* *pp*

ppp

me.

poco rall *pp*

Lento pp

On - ly a rose!

rall *Lento pp* *rall* *ppp*

Red