

THE FLORAL DANCE.

Words and Music

by KATIE MOSS.

(MUSIC FOUNDED ON AN OLD CORNISH AIR.)

SONG.

Allegretto.

Voice. _____

Piano. *p staccato* _____ *rit.* _____

_____ *Slowly and dreamily.* *pp*

As _____

p a tempo _____ *rit. molto* _____ *pp*

I walked home on a Summer night, When stars in Heav'n were shining bright,

Slowly legato _____

25088

Copyright, MCMXI, by Chappell & Co., Ltd.
ALL RIGHTS RESERVED
Including Public Performance For Profit

2

poco rit.

Far a - way from the foot_lights' glare, In - to the sweet and scent_ed air Of a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Far a - way from the foot_lights' glare, In - to the sweet and scent_ed air Of a". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The tempo marking "poco rit." is placed above the vocal line and below the piano accompaniment. There are asterisks at the end of the piano accompaniment lines.

a tempo

quaint old Cor_nish town;

a tempo

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "quaint old Cor_nish town;". The piano accompaniment is in grand staff. The tempo marking "a tempo" is placed above the vocal line and below the piano accompaniment. There are asterisks at the end of the piano accompaniment lines.

Borne from a_far on the gen_tle breeze, Join_ing the murmur of summer seas,

p

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Borne from a_far on the gen_tle breeze, Join_ing the murmur of summer seas,". The piano accompaniment is in grand staff. The dynamic marking "p" is placed below the piano accompaniment. There are asterisks at the end of the piano accompaniment lines.

Dis_tant tones of an old world dance Played by the vil_lage band per_chance On the

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Dis_tant tones of an old world dance Played by the vil_lage band per_chance On the". The piano accompaniment is in grand staff. There are asterisks at the end of the piano accompaniment lines.

calm air came float ing down.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "calm air came float ing down." The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with asterisks.

Slowly
pp *misterioso*

I thought I could hear the cur_ious tone Of the

The second system continues the vocal line with the lyrics "I thought I could hear the cur_ious tone Of the". The tempo and dynamics are marked as "Slowly", "pp", and "misterioso". The piano accompaniment continues with a similar texture.

cor_net, clar_i_net and big trom_bone; Fid_dle, cel_lo, big bass drum, Baa.

The third system features the lyrics "cor_net, clar_i_net and big trom_bone; Fid_dle, cel_lo, big bass drum, Baa." The piano accompaniment includes a prominent bass line in the left hand.

pp

_soon, flute and eu_phon_i_um, Far a_way, as_ in a trance; I_

pp *rall.*

The fourth system concludes the vocal line with the lyrics "_soon, flute and eu_phon_i_um, Far a_way, as_ in a trance; I_". The tempo and dynamics are marked as "pp" and "rall.". The piano accompaniment features a more active bass line.

4

neard the sound of the Flor-al dance. *mf* And

a tempo

* ♪ * ♪ * ♪ * ♪ *

cresc.

sobn I heard such a bustling and prancing, And then I saw the whole vil-lage was dancing,—

cresc.

poco rit. *p a tempo*

In and out of the hous.es they came, Old folk, young folk, all the same, In that

poco rit. *p a tempo*

quaint old Corn-ish town.—

* ♪ * ♪ *

poco accel. 5

Ev-'ry boy took a girl round the waist, And hurried her off in tre-men-dous haste

p *poco rit.*

Whether they knew one an-oth-er I care not, Whether they cared at all, I know not, But they

a tempo

kissed as they danced— a - long. And

a tempo *f Con spirito*

Allegretto.

there was the band with that curious tone, Of the cor-net, clar-i-net and big trom-bone,

Rhythm well marked.

6

Fid.dle 'cel.lo, big bass drum; Bas.soon, flute and eu.phon.um,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "Fid.dle 'cel.lo, big bass drum; Bas.soon, flute and eu.phon.um,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more complex bass line in the left hand.

Each one mak.ing the most of his chance, All to.geth.er in the Flor.al dance.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Each one mak.ing the most of his chance, All to.geth.er in the Flor.al dance." The piano accompaniment maintains its rhythmic complexity, with some chords in the right hand.

ff pesante

The third system shows the piano accompaniment continuing. The right hand has a melodic line with slurs and accents, while the left hand provides a steady bass line. The dynamic marking *ff pesante* is present at the beginning of the system.

The fourth system continues the piano accompaniment. The right hand features a melodic line with slurs and accents, and the left hand provides a steady bass line. The dynamic marking *p* is present at the end of the system.

Slower

felt so lone - ly stand - ing there, and I could on - ly stand and stare,

p Slower

rit.

For I had no {boy} with me, Lone - ly I should have to be, In that

rit.

a tempo

quaint old Corn - ish town.

a tempo

a tempo

When sud - den - ly hast - 'ning down the lane, A

poco rit.

a tempo

8

figure I knew I saw quite plain; With out-stretched hands { he came } a - long, And
I rushed

car-ried { me } in-to that mer - ry throng, And fid-dle and all went danc - - ing
her

a tempo

down.

con spirito

We

With enthusiasm

danced to the band with that cur-ious tone, Of the cor-net, clar-i-net, and big trom-bone,

f a tempo

250es

Fid - dle, 'cel - lo, big bass drum, Bas - soon, flute and eu - phon - i - um,

Each one mak - ing the most of his chance, Al - to - geth - er in the Flor - al dance.

Danc - ing here, pranc - ing there, Jig - ging, jog - ging - ev - 'ry - where,

cresc.

p

cresc.

Up and down, and round the town, Hur - rah! for the Corn - ish Flor - al dance.

cresc.

sf

poco riten.

f cresc.

sf

poco riten.

sf

8va loco

8va