

Coyote Song

JOHN S. REED,
(By permission)

MARION BAUER

Moderate and free Tempo - Plaintively

The musical score consists of three staves. The top staff is for the piano, showing two hands playing chords in 12/8 time. The middle staff is for the voice, also in 12/8 time, with lyrics appearing below the notes. The bottom staff is for the piano, specifically the right hand, indicated by 'R.H.' above the staff.

A.

oo, — my broth-ers, — the moon — is red, And the

R.H.

an - te-lope starts from his prai - rie bed, Then join ye a-gain in the an - cient threne, For the

Coyote Song

Bauer

4

somewhat slower with lament

Musical score for the first system of 'Coyote Song'. The key signature is two flats. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords. The lyrics are: "day — that's dead — And the hunt — that's fled — And the terror of things un-seen — A-". The piano part includes dynamic markings like p , f , and $broaden$.

Tempo I

Musical score for the second system of 'Coyote Song'. The key signature changes to one flat. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords. The lyrics are: "far, — a-far — on the star - - lit plain, — Our fa-thers howled where the deer had lain, And".

Musical score for the third system of 'Coyote Song'. The key signature remains one flat. The vocal line and piano accompaniment continue. The lyrics are: "hung on the flanks of the bi - son run, For the bull that fell In that wild pell mell. Had". The piano part includes a dynamic marking f *broadly*.

somewhat faster

Musical score for the fourth system of 'Coyote Song'. The key signature changes to no sharps or flats. The vocal line and piano accompaniment continue. The lyrics are: "died ere the night was done. —". The piano part includes a dynamic marking f and *No*. The instruction *rhythm well marked* is written below the piano staff.

Coyote Song

Bauer

5

more the war-ri-or rides his raids,
And the

gradually wilder

hunt-ing star of the prai-rie fades,
While a

and more agitated

ff
fi - e-ry com - et tears the night —
With a crim - son streak — And a

ff

de - monshriek,
All a-blaze with the white man's light.

broaden and retard

ff

Coyote Song

Bauer

6

But

strongly marked rhythm

sudden diminuendo

With pathos

oft when the winter wind is high We hear on the prairie the

p

bel-lowed cry And the rum-blung hoofs of the bi-son run. But we seek in vain Through the

slowly and mournfully

emp - ty plain For the buff' lo days are done.

A.P.S. 9651-5

A - oo — my bro-th-ers, — the stars — are red, And the

lean co-yot-e must mourn un-fed. Come join ye a-gain in the an - cient croon, For the

dawn — is gray, — And an - o - ther day — Has fa-ded the red, — red

moon.