

To
Mr. PUTNAM GRISWOLD

The Red Man's Requiem

To the memory of Chief Joseph



EMILIE FRANCES BAUER

MARION BAUER

Quietly and mysteriously

The

pp

ppines are dark in the for - est, And the

mf

sands are white be - low, The

Red Man's Requiem

Bauer

4

wolf-dogs lean and hun - gry Prowl steal-thi-ly to and fro.

p *poco rit.*

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "wolf-dogs lean and hun - gry Prowl steal-thi-ly to and fro." The piano accompaniment is in a 7/8 time signature. The first measure of the piano part features a series of eighth notes in the right hand and a bass line in the left hand. The system concludes with a *poco rit.* marking.

The lu - rid moon is ris - ing Like a

a tempo *cres - - cen - -*

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "The lu - rid moon is ris - ing Like a". The piano accompaniment continues with a similar rhythmic pattern. The system ends with a *cres - - cen - -* marking.

scythe that reeks with gore, But the Red Man of old - en glo ry Is

f *f do* *p*

The third system features a vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "scythe that reeks with gore, But the Red Man of old - en glo ry Is". The piano accompaniment includes a *f do* marking in the left hand. The system concludes with a *p* marking.

known to these haunts no more. The

poco rit. *piu mosso* *poco rit.*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "known to these haunts no more. The". The piano accompaniment features a *poco rit.* marking in the first half and a *piu mosso* marking in the second half. The system concludes with a *poco rit.* marking.

Red man's Requiem

Bauer

wolf, the bear and the pan-ther That reigned on the mount-ain side Scarce

poco *a - poco*

broke the peace of the war-rior, Who ruled with the Red Man's pride. The

cres - cen - do e animato

owl from his nest in the tree top, The ea- gle that sweeps the peak

f *mol - - - to* *cres - - - cen - - - do*

Now look in vain for the mon - - - arch For the

ff *al - - - lar - - - gan*

Red man's Requiem

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6

mournfully *Tempo I*

Son of the Cop - per - cheek. He is gone and the camp fire

do -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes chords with a '7' marking and a 'do -' label under the first measure.

em - bers Turned to ash - es long - a - go. But

The second system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line and a '3' marking above it.

p where are the bones of the Red Man That the for - ests used to

The third system begins with a piano dynamic marking 'p'. The piano accompaniment features a long, sustained chord in the right hand and a moving bass line.

know? They are bleached and blanched and pow - dered, They are

The fourth system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line and a '3' marking above it.

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scat - tered through-out the land. And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "scat - tered through-out the land." and ends with "And". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a more rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the piano part.

where is the soul of the Red Man?

The second system continues the vocal line with the lyrics "where is the soul of the Red Man?". The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamics remain *p*.

Ask

The third system features a vocal line with the word "Ask" and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamic markings include *ritard.* (ritardando), *sf* (sforzando), *a tempo*, *L.H.* (Left Hand), and *ff* (fortissimo).

Him and un - der - stand.

The fourth system features a vocal line with the lyrics "Him and un - der - stand." and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the vocal line.

Red

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