

UM  
KC

# MARION BAUER

## SONGS

—with—

### Pianoforte Accompaniment

- X Send Me a Dream (Intuition) .50  
Soprano or Tenor, Mezzo Sop. or Baritone
- Star Trysts - - - .50  
Soprano or Tenor, Alto or Baritone
- The Red Man's Requiem - .50  
Soprano or Tenor, Mezzo-Sop. or Baritone
- Coyote Song - - - .50  
Soprano or Tenor, Alto or Baritone
- Over The Hills - - - .50  
Soprano or Tenor, Alto or Baritone
- Were I a Bird on Wing - .50  
Soprano or Tenor, Mezzo-Sop. or Baritone
- The Mill-Wheel - - .30  
Mezzo-Soprano or Baritone

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Bauer

# Send me a Dream

(INTUITION)



EMILIE FRANCES BAUER  
(By permission)

MARION BAUER

Moderato

*pp*

Send me a dream from the Dream Tree, And then— per-

haps I may know— How the leaves of pale green, Get their del - i - cate

sheen, And the fra - grant pink blos - - soms grow.

*Poco più mosso*

Send me a dream from the

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Send', a quarter note 'me', a quarter note 'a', a half note 'dream', and a quarter note 'from the'. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Both hands feature triplet patterns. A fermata is placed over the final notes of the system.

Dream Sea, And then per -

The second system continues the vocal line with 'Dream', 'Sea,', 'And', 'then', and 'per -'. The piano accompaniment maintains the triplet patterns in both hands, with a fermata over the final notes.

haps I may hear Some sweet song in the

The third system continues the vocal line with 'haps', 'I may hear', 'Some sweet song', and 'in the'. The piano accompaniment continues with triplet patterns in both hands, with a fermata over the final notes.

shells Of the mer - maid who tells Her se - cret in

The fourth system concludes the vocal line with 'shells', 'Of the mer - maid who tells', and 'Her se - cret in'. The piano accompaniment continues with triplet patterns in both hands, with a fermata over the final notes.

tones sil - ver clear, sil - ver

clear.

*poco allargando* *pp vibrato*

*accel.* *f* *rit.*

*a tempo, ma non troppo lento*

Send me a dream from the Dream Cloud, And

*pp*

then — per - haps I may feel — Just a

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "then — per - haps I may feel — Just a". The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 7/8.

tear from the sky — As it pass - es me by, Its

The second system continues the vocal line with the lyrics "tear from the sky — As it pass - es me by, Its". The piano accompaniment continues with similar eighth-note chords and a bass line. The key signature remains one sharp (F#) and the time signature is 7/8.

grief in the earth to con - ceal. —

The third system continues the vocal line with the lyrics "grief in the earth to con - ceal. —". The piano accompaniment continues with eighth-note chords and a bass line. The key signature remains one sharp (F#) and the time signature is 7/8.

The fourth system shows the piano accompaniment continuing with eighth-note chords and a bass line. The key signature remains one sharp (F#) and the time signature is 7/8. The system concludes with the instruction *poco rit.*

Tempo I

Send me a dream from the Dream Star, And then per-

*pp*

haps I may see In the trem - u - lous glow, Both a -

*pp*

bove and be - low, The light that is shi - ning for

me.

*pp*

*una corda*