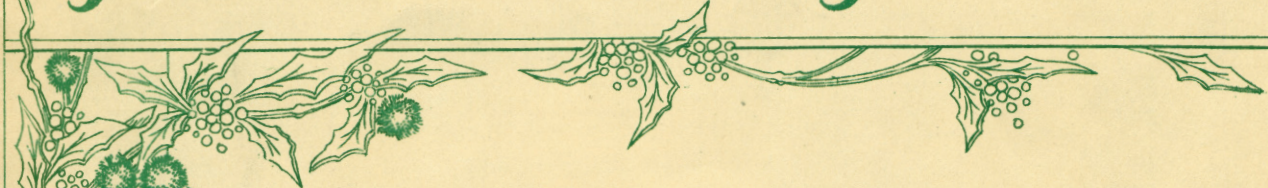


Miriam Berg



HAIL YE TIME OF HOLIDAYES



A Song of Chrystmasse

Composed by

GENA BRANSCOMBE.



SOPRANO or TENOR.

ALTO or BARITONE.

Price 50 cents net



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Hail ye tyme of Holie-dayes
(A Song of Chrystmasse)

Hail ye tyme of holie-dayes,
Misteltoe and hollie;
Love and laughter, feastings after,
Beckon fun and follie.

Simple folk in humble garbe,
Noblesse in their golde,
Hail to-day, in brave array,
Christmasse as of olde.

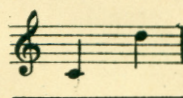
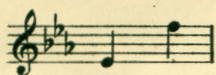
Sing but songs of happiness,
'Vaunt ye thoughts of sorrow;
Troublings cease in tyme of peace,
Cares will seare ye-morrow.

Simple songs for lowlie friends,
Madrigals for halle;
Reste ye, Chrysten gentel-folke;
Chryst be with ye alle!

KENDALL BANNING

Hail ye tyme of Holie-dayes

(A Song of Chrystmasse)



KENDALL BANNING

GENA BRANSCOMBE

Allegretto

Hail ye tyme of ho - li-dayes,

Mis - tel - toe and hol - lie; Love and laugh-ter, Feast-ing af - ter,

cresc. e rit. Beck-on fun and fol - - lie. *p semplice* Sim - ple folke in hum - ble garbe,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *cresc. e rit.* and *p semplice*. The lyrics are "Beck-on fun and fol - - lie. Sim - ple folke in hum - ble garbe,". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both in 4/4 time. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

No - blesse in their golde, Hail to - day In

The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "No - blesse in their golde, Hail to - day In". The piano accompaniment continues with a treble and bass clef, maintaining the harmonic support for the vocal line.

brave ar - ray Chryst - masse as of olde.

The third system of the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "brave ar - ray Chryst - masse as of olde.". The tempo and dynamics are marked as *rit.*. The piano accompaniment continues with a treble and bass clef, featuring a *rit.* marking in the left hand.

f a tempo Sing but songs of hap - pi - ness, 'Vaunt ye thoughts of sor - row;

The fourth system of the musical score. The vocal line has a treble clef and a key signature of one sharp. The tempo and dynamics are marked as *f a tempo*. The lyrics are "Sing but songs of hap - pi - ness, 'Vaunt ye thoughts of sor - row;". The piano accompaniment continues with a treble and bass clef, marked *f a tempo*.

mf *cresc. e rit.*

Trou-blings cease in tyme of peace Cares, will seare ye mor - - row.

mf *cresc. e rit.*

a tempo *p semplice* *cresc. e rit.*

Sim-ple songs for low-lie friends, Mad-ri-gals for halle;

p semplice *a tempo* *cresc. e rit.*

f *cresc. e rit.*

Reste ye, Chryst-en gen-tel-folke; Chryst be with ye

f *cresc. e rit.*

alle!

ff a tempo *rit.*