

# SONGS BY LOUISE AYRES GARNETT

A MAY-POLE DANCE (Old English Ballad)	. . . . .	. . . . .	. . . . .	.50
	High in F	Medium in D		
A SUMMER SEA (Eugene H. Garnett)	. . . . .	. . . . .	. . . . .	.40
	High in D	Medium in C		
<u>BOYHOOD</u> (Louise Ayres Garnett)	. . . . .	. . . . .	. . . . .	.60
	High in F	Medium in D		
MY SWEETING . . . . .	. . . . .	. . . . .	. . . . .	.50
	High in D	Low in B $\flat$		
OVER THE HILLS OF HOME (Hayden Carruth)	. . . . .	. . . . .	. . . . .	.60
	High in D	Medium in C		
THE VOYAGE (Louise Ayres Garnett)	. . . . .	. . . . .	. . . . .	.40
	Medium in G	Low in E $\flat$		
TO ANTHEA (Robert Herrick)	. . . . .	. . . . .	. . . . .	.50
	High in A $\flat$	Medium in F		

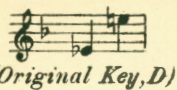
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# BOYHOOD



(Original Key, D)

Words and Music by  
LOUISE AYRES GARNETT

Moderato (Questioningly, and in a quiet manner)

VOICE

And, oh, was Je - sus once a lit - tle boy, A

PIANO

*pp*

*Very quietly and legato*

Fin. \*

lit - tle boy like me? I won - der if His moth - er told Him tales Of

sail - ors and the sea, And let Him go, while He was yet a child, To

*p*



look at Gal - i - lee.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "look at Gal - i - lee." The piano accompaniment includes a treble and bass clef. The treble clef part has a melodic line with some grace notes and a dynamic marking of *mp* (mezzo-piano). The bass clef part provides a harmonic foundation with chords and moving lines.

And did He have a lit - tle boat, like mine, As real as boats can

The second system continues the musical score. The vocal line has the lyrics "And did He have a lit - tle boat, like mine, As real as boats can". The piano accompaniment features a dynamic marking of *p* (piano) in the treble clef part. The music continues with similar melodic and harmonic structures.

*a little faster*  
be, And let it sail and float up-on the waves, And play that it was

The third system is marked *a little faster*. The vocal line has the lyrics "be, And let it sail and float up-on the waves, And play that it was". The piano accompaniment shows a more active texture, with a dynamic marking of *ped.* (pedal) in the bass clef part. The tempo and energy of the music increase.

free? And did He choose the round-est, smooth-est stones? And

The fourth system concludes the page with the lyrics "free? And did He choose the round-est, smooth-est stones? And". The piano accompaniment continues with sustained chords and melodic fragments, ending with a final cadence.



skip them, just like me, just like

*staccato lightly*

*Ped.* \*

me?

*a tempo* *mf* *p*

And did He love to look a - cross the blue To

*p*

*ped.* \*

pla - ces you can't see? And did His moth - er hug Him close, like



mine, And call Him Hon - ey Bee? And

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

on His birth-day did they make Him gifts, And light a Christ - mas

The second system continues the vocal line with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

tree? I hope, when Je - sus was a lit - tle boy, That

The third system includes performance markings: *p* (piano) at the start, *colla voce* (with voice) for the piano accompaniment, and *molto* (much) for the vocal line. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note E5.

He was just like me.

The fourth system includes performance markings: *pp* (pianissimo) for the vocal line and *legato* (smoothly) for the piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment features triplets in both hands.



# A SUCCESSFUL NEW SONG

## FOR YOU

Words Anonymous



(Original Key, E $\flat$ )

LAURENCE H. MONTAGUE

*p*  
If I could have my dear-est wish ful-fill'd, And take my

*Last measure of Prelude*  
*rit.*  
*p a tempo*

*pp \** *pp \** *pp \** *pp \** *pp \** *pp \**

choice of all earth's treasures too, And

*pp rit.* *a tempo*  
ask of Heavn what-e'er I will'd, — I'd ask for you, — I'd ask for you.

*p* *pp rit.* *p*

*pp \** *pp \** *pp \** *pp \** *pp \** *pp \**

Orchestra parts, 50¢

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HIGH VOICE, IN G

MEDIUM VOICE, IN E $\flat$

LOW VOICE, IN D $\flat$

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