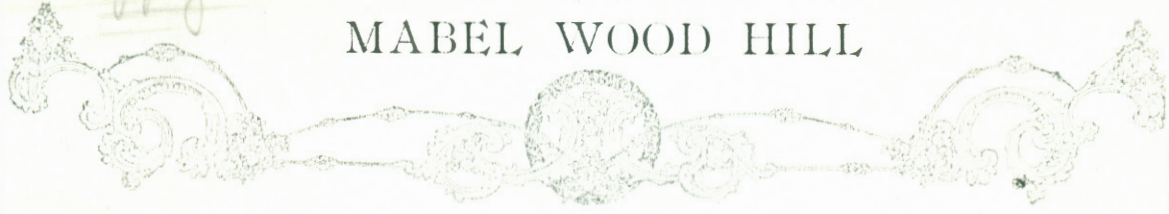


Phon endings, on 3rd never ^{do} ~~change~~
~~the~~ ~~vagabondia~~ despite key changes &
time & key changes in this song until
ending stay with ship's motion
choppy sea.

UM
KC

MABEL WOOD HILL



SONGS

from

Vagabondia

The Sea Gipsy - 50

Nancibel - - 30



Largess - - 50

Words by - Frida Semler

NEW YORK.
LUCKHARDT & BELDER.
10 EAST 17TH STREET.

THE SEA GYPSY.

from

Words by
R. H.

Vagabondia Songs.

Music by
Mabel Wood Hill.

Allegro with spirito. (full of unrest.)

VOICE. *8va.* I am fe - vered with the

Piano. *Red.*

sun - set I am fret - ful with the bay, For the

cresc.

wan - der thirst is o'er me and my soul is in Cath -

ff *broader.*

cresc. *allargando.*

slower. There's a schoo - er in the

ay! *8va.* *a tempo.*

dim. e rit.

Sea Gypsy

M. W. Hill

off - ing with her top - sail shot with fire, And my

heart has gone a - board her for the Is - lands of de -

dim. *slower and more p* *slower.* *very*

sire. I must forth a - gain to -

pp very slowly. *f* *Tempo I. (restless.)*

p and slowly. *pp slowly.* *pp*

mor - row With the sun - set I must be Hull

f broader.

down on the trail of rap-ture, In the won - der of the

f allargando.

gradual cresc.

sea, For the wan - der thirst is

8va

broader.

ff

o'er me, And my soul is in Cath -

ay!

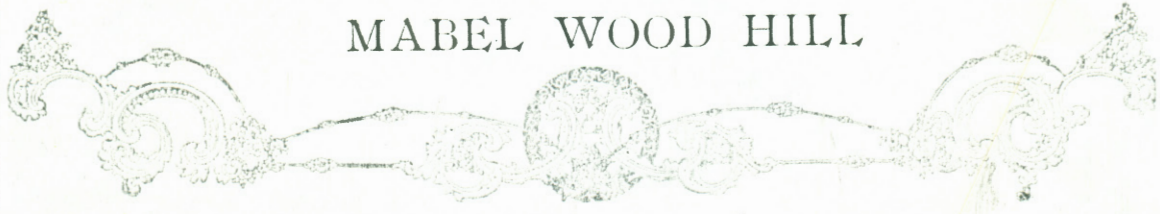
8va

accel. sempre f

* brief - wisp of lyrical
gypsy seafife, - Ends in minor

UM
KC

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-----◆◆◆-----
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Colonist?

EDWARD MACDOWELL ASSOCIATION
INCORPORATED

Colonist

To Mrs. Chapman Gould.
NANCIBEL.

from

Words by
B. C.

Vagabondia Songs.

Music by
Mabel Wood Hill.

Lightly, moderato.

VOICE.

The

Piano.

sempre legato. p

ghost of a wind came over the hill, While

day for a moment for - got to die, And stirred the sheaves of the

a little slower.

più rit.

mf

mill - et leaves As Nan - ci - bel went by,

mf slower.

Out of the lands of Long a - go

In - to the land of By and By Fad - ed the gleam of a

rit.

rit. *p* *ppp*

jour - ney-ing dream As Nan - ci - bel went by! *ppp*

very slowly.