

*New Peabody*

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4

TO MY PIERROT

DAGMAR DE C. RYBNER

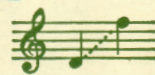
# PIERROT

SONG WITH PIANO ACCOMPANIMENT



WORDS BY SARA TEASDALE

High in A Min.    Low in F Min.



60 CENTS, NET



NEW YORK : G. SCHIRMER

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# Pierrot

Words by  
S. Teasdale

Dagmar de C. Rybner

Allegretto con grazia (♩. = 56)

Voice

Piano

*p*

*p*

Pier - rot stands in the

gar - den, Be - neath a wan - ing moon, And on his lute he

*rit.* *a tempo*

fash - ions A lit - tle sil - ver tune.

*rit.* *a tempo* *p* *pp*

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*mf*

Pier-

*Rit.* *f un poco rall.*

rot plays in the gar-den, He thinks he plays for me; But I am quite for-

*mf* *f un poco rall.*

*p* *a Tempo*

got - ten, but I am quite for - got - ten, Un - der the cher-ry-

*p*

*a tempo*

tree.

*a tempo* *pp*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a quarter note G4, and then a quarter rest. The piano accompaniment starts with a quarter note G4 in the right hand and a quarter note G3 in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes dynamic markings of *pp* and *a tempo*.

Tempo I<sup>o</sup> *mf*

Pier-

*rall.* *mf*

The second system continues the musical piece. The vocal line has a whole note rest, followed by a quarter note G4, and then a quarter rest. The piano accompaniment consists of a series of chords. The key signature remains three flats. The piano part includes dynamic markings of *rall.* and *mf*.

rot plays in the gar - den, And all the ros-es know That

The third system features a vocal line with the lyrics "rot plays in the gar - den, And all the ros-es know That". The piano accompaniment continues with chords. The key signature is three flats. The piano part includes dynamic markings of *rall.* and *mf*.

*cresc.* *rall.* *f*

Pier - rot loves his mu - sic, But

*cresc.* *rall.* *pp.* *pp.*

The fourth system features a vocal line with the lyrics "Pier - rot loves his mu - sic, But". The piano accompaniment includes dynamic markings of *cresc.*, *rall.*, and *f*. The piano part includes dynamic markings of *pp.* and *pp.*.

*a tempo*

*mf* 3

Il — but I — love Pier — rot.

*f a tempo*

*mf*

*p*

*dim.*

*pp*

La! la! la! la! la!

*p*

*dim.*

*pp*

*morendo*

*un poco string.*

*morendo*

*ppp*

*ppp*

