

# MY LUVE IS LIKE A RED, RED ROSE.

(Robert Burns.)

Mrs. H. H. A. BEACH

Allegretto espressivo.

*p* O my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a rest followed by the lyrics "O my". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets indicated by a '3' over the notes.

*dolce* Luve is like a red, red rose That's

The second system continues the vocal line with the lyrics "Luve is like a red, red rose That's". The piano accompaniment continues with the same eighth-note pattern. A *dolce* marking is placed above the vocal line. The piano part includes a *sempre legato* marking and a *pp* marking in the left hand.

*cresc.* new ly sprung in June: O my

The third system features the vocal line with the lyrics "new ly sprung in June: O my". The piano accompaniment continues. A *cresc.* marking is placed above the piano part, and a *mf* marking is placed above the vocal line.

*cresc.* Luve is like the mel - o - die That's

The fourth system features the vocal line with the lyrics "Luve is like the mel - o - die That's". The piano accompaniment continues. A *cresc.* marking is placed above the piano part, and a *dim.* marking is placed above the vocal line. There are also handwritten annotations: "aut" above the vocal line and "Beach" at the bottom right.

Beach

My love is like a red

beach

*pp* *End ed* *p*

sweet - ly played in tune. As

Red. \* Red. \* Red. \*

fair art thou, my bon - nie lass, So

Red. \* Red. \* Red. \* Red. \*

*cresc.* *f*

deep in love am I: And I will

*cresc.* *f*

Red. \* Red. \* Red. \*

love thee still, my dear, Till a' the

*3 dim.* *dim.*

Red. \* Red. \* Red. \*

My love is like a Red -

Beach

*poco rit.* *pp* *a tempo*

seas gang dry, gang dry: *cantabile ma pp*

*pp poco rit.* *a tempo*

*pp* *poco rit.*

*mf* *Più mosso ed agitato.*

♩. \* ♩. \* ♩. \* ♩. \*

Till a' the

*p*

*mf* *Più mosso ed agitato.*

♩. sopra \* ♩. sopra \* ♩. \*

seas gang dry, my dear,

*con Pedale*

*cresc.*

And the rocks, the rocks

*cresc.*

My Love is like a Red

Beach

*f*

3

melt wi' the sun; I will love thee

*f*

*ped.* \*

*p*

3

still, my dear, While the sands o' life

*p*

*ped.* \*

*ped.* \*

*con Pedale*

*pp*

*poco rit.*

shall run.

*poco rit.*

*pp*

*poco rit.*

Tempo I.

*dolce*

*sempre pp*

And fare thee weel, my

*pp*

*sempre con Pedale*

My Love is like a Red -

Beach

on - ly Love; And fare thee weel a -

The first system of the score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "on - ly Love; And fare thee weel a -". The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment with chords and single notes.

while! And I will

The second system continues the vocal line with the lyrics "while! And I will". The piano accompaniment includes a dynamic marking of *p* (piano) and features a complex harmonic structure with many accidentals and chromaticism in the right hand.

come a - gain, my Love, Tho' it were ten thousand

The third system has the lyrics "come a - gain, my Love, Tho' it were ten thousand". The piano accompaniment includes the instruction *cresc. e poco accel.* (crescendo and a little acceleration) and features triplet rhythms in both hands.

mile, And I will come a gain, my

The fourth system concludes with the lyrics "mile, And I will come a gain, my". The piano accompaniment includes dynamic markings of *f* (forte) and *ff* (fortissimo) and features a dense texture with many notes in the right hand.

My love is like a Reed -

*appassionato*

Love, Tho' it were ten thousand, thou - - - sand

*appassionato*

*mf.*

*ff*

*dim.*

*pp*

*Ad.*

\*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of three flats (B-flat major). The lyrics "Love, Tho' it were ten thousand, thou - - - sand" are written below the notes. The piano accompaniment starts with a bass clef and includes various chordal textures and melodic lines. The tempo/mood marking "appassionato" is placed above the piano part.

The second system continues the piano accompaniment from the first system. It features two staves with complex chordal and melodic patterns. The dynamic marking "mf." is placed above the first staff. The tempo/mood marking "appassionato" is also present.

The third system shows the piano accompaniment with a dynamic marking of "dim." above the first staff and "pp" above the second staff. The music continues with intricate harmonic and melodic development.

The fourth system concludes the piano accompaniment with a dynamic marking of "Ad." below the first staff. The music features a final melodic flourish in the right hand and a steady bass line in the left hand.