

To Mrs H.H.A. BEACH.

WHO IS SILVIA?

Words by SHAKSPEARE.

ISIDORA MARTINEZ.
late 19th Century.

Allegretto giusto. moderato.

PIANO.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat) and the time signature is 3/4.

leggiero

The first system of the vocal score shows the vocal line and piano accompaniment. The lyrics are: "Who is Sil - via? what is she, that all our swains com - mend her? Ho -". The piano accompaniment continues with chords and rhythmic patterns.

legato

The second system of the vocal score shows the vocal line and piano accompaniment. The lyrics are: "- ly, fair, and wise is she, The heav'ns such grace did lend her, That". The piano accompaniment continues with chords and rhythmic patterns.

mf

The third system of the vocal score shows the vocal line and piano accompaniment. The lyrics are: "she might ad - mi - red be! Is she kind, as she is fair?". The piano accompaniment continues with chords and rhythmic patterns.

Courtesy University of Missouri Library

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M.

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marcato

Is she kind, as she is fair? For beau - - ty lives with kind - - ness, for

allargando un poco

beauty lives with kind - - ness!

a tempo

Più lento.

Love — doth — to her eyes re - pair,

rall.

pesante

un poco più mosso.

Love — doth to her eyes re - pair, — And — be-ing help'd, in - -

un poco più mosso.

hab - - its there, and be - ing help'd, in - hab - its there! Love doth to

accel - - - leran -

- do - - e - cresc - en - do - poco - a - poco - - - brillante

her eyes re - pair, to help him to help

rall. *Lento.* *1º Tempo. con espressione*

him of his blind - - - ness! Then to Sil - - via let us sing, then to

rall. *Lento.* *1º Tempo. colla voce*

rallent. *con grazia.*

Sil - via let us sing! Then to Sil - via let us

rallent. *a tempo*

partando *allarg.*

sing, for Sil - via is ex - cel - ling, She excels each mor - tal thing up - on the dull — earth

rit. un poco *dolce*

dwel - ing the dull earth dwell - - - ing. To her — let us

a tempo

rit. un poco *a tempo*

pp legato e dolcissimamente *pp*

gar - - - lands, gar - - - - - lands bring! —

morendo.