

CIRCONSCRIPTION

Poésie de
Paul VERLAINE

Musique de
POLDOWSKI

Andante non troppo

très doux

CHANT

PIANO

dolce

Don-ne ta main, retiens ton souffle, as-seyons-nous sous cet ar-bre gé-ant où vient mou-rir

leggiero

8

leggiero

8

la bri-se, En sou-pirs i-ne-

agitato

gaux sous la ramure gri - se, que ca -

suivez

res - se le clair de lu - ne blême et doux

mf

cresc.

Im - mo - bi - les, bais-sons nos yeux vers nos ge-

Un peu plus vite

mf

f

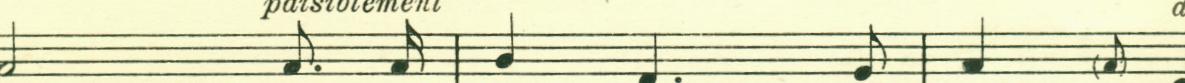
pp

pp

noux ne pen-sons pas rê - vons

dim. *rall.* *pp*

Musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The piano accompaniment consists of two staves in G major, 2/4 time. The lyrics are in French: "nu - - e que l'à - me de cha - cun de nous". The vocal line starts on a dotted half note, followed by eighth notes. The piano accompaniment features sustained notes and chords. Measure 12 begins with a piano dynamic of $\frac{3}{4}$.



paisiblement

deux con - ti - nu - e ce cal - me et cet - te

dim.

8...

Musical score for voice and piano. The vocal line (top) starts with a long note followed by eighth notes, with the instruction *rall.* above the staff. The lyrics are: mort se - rei - ne du so - leil. The piano accompaniment (middle) consists of eighth-note chords. The bass line (bottom) shows harmonic changes between G major and C major. Measure 12 begins with a piano dynamic $\text{f}:$

Musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The piano part is in G major, 2/4 time. Measure 11 starts with a piano dynamic (pp) and a vocal dynamic (p). The vocal line consists of eighth-note chords: B4-D5-G5-B4, followed by a half note A4, a half note G4, and a half note F#4. Measure 12 begins with a piano dynamic (p) and a vocal dynamic (pp). The vocal line consists of eighth-note chords: E4-G4-C5-E4, followed by a half note D4, a half note C4, and a half note B3.