

COLOMBINE

Poésie de
Paul VERLAINE

Musique de
POLDOWSKI

Allegro vivace

leggiero

CHANT

PIANO

Lé-

an - dre le sot Pier - rot quid'unsaut de pu - ce fran - chit le buisson

Cassan - dre sous sa ca - pu - ce Ar - le - quin aus - si

Tal. Cet ai - gre - fin si fan - tas - que *dim.* Aux cos - tumes fous *cresc.* Les yeux luisants sous son

el **ff** *pass*

mas - que Do mi sol mi fa!

ff *staccato* *marcato* **ff**

dim. **p**

Tout ce mon - de va! rit Chante et

dim. **p**

dan - se devant u - ne belle enfant mé - chante

ff *con spirito* **ff**

Dont les yeux pervers comme

p

longue

f

cresc.

cl

les yeux verts des chat - tes Gar - dent ses ap - pas et di - sent: A

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

ff

dim.

bas les pat - tes Eux ils vont tou -

The second system continues the musical piece. The vocal line has a long note followed by eighth notes. The piano accompaniment features a prominent bass line with eighth notes and chords. Dynamics include *ff* and *dim.*

p

jours! Fa - ti - di - ques cours des as - tres,

The third system shows the vocal line with a long note and eighth notes. The piano accompaniment continues with chords and moving lines. A *dim.* dynamic marking is present in the piano part.

rall.

p

O dis - moi vers quels mor - nes ou cru - els dé -

The fourth system concludes the page. The vocal line has a long note and eighth notes. The piano accompaniment features chords and moving lines. Dynamics include *rall.* and *p*.

a tempo

sas - tres L'im - pla - cable en - fant

p prestet re-le-vant sa ju - pe *cresc.* La rose au cha-peau *dim. p* Con -

duit sontroupeau de du - pes.

marcato

dim.

p *pp* *ppp* *f* *ff*

leggiero