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V52P

FANTOCHES

Poésie de
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Musique de
POLDOWSKI

E - # #
2

Moderato
sans trainer

PIANO

ben legato mf Ped.

rit.

Lento quasi recitativo *a tempo*

Scara - mouche et Pulci-nel-la qu'un mauvais dessein rassemble gesti-cu-lent, noirs sur la

rit. dim. *cresc.* *rit.*

Lu - ne Cependant l'excel-lent Docteur Bo-lo - nais cueille avec lenteur des

cresc. *rit.*

rall. *rit. p* **Pressez misterioso** *agitato*

sim-ples parmi l'herbe bru-ne hors, sa fil - le pi - quant minois sous la char-

rit.

pp pressez un peu *suivez*

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Fantoches

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mf *dim.* *cresc.* *pressez*

mil - le en ta - pi - nois se glisse demi nu - e en què - te de son

suivez

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lyrics are "mil - le en ta - pi - nois se glisse demi nu - e en què - te de son". The piano accompaniment includes a trill in the right hand and a steady bass line. A *Red.* (Reduction) mark is present below the piano part.

f

beau pi - rate es - pa - gnol.

f *passionato*

The second system continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a more active texture with chords and moving lines. A *f* *passionato* marking is placed above the piano part. A *Red.* mark is located below the piano part.

avec une langueur affectée

Dont un lan - goureux ros - si - gnol

tr *pp* *presto leggiero*

The third system shows the vocal line and piano accompaniment. The vocal line is marked *avec une langueur affectée*. The piano accompaniment features a trill (*tr*) in the right hand and a light, quick texture (*pp presto leggiero*). A *Red.* mark is placed below the piano part.

Clame la dé - tresse à tue - té - te.

p *p* *ff* *f* *f* *p*

tr *tr* *tr*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "Clame la dé - tresse à tue - té - te." The piano accompaniment features a trill (*tr*) in the right hand and a dynamic range from piano (*p*) to fortissimo (*ff*) and back to piano (*p*). A *Red.* mark is placed below the piano part.