

SWEET  
LITTLE  
WOMAN  
O'  
MINE

SONG

WORDS BY

FRANK STANTON

COMPOSED  
BY

SOPRANO or TENOR

ALTO or BARITONE

FLOY LITTLE BARTLETT. *over*

PRICE 50 CENTS.

ARTHUR P. SCHMIDT,

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
11 West 36th St.

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### Sweet Little Woman o' Mine

She ain't any bit of an Angel  
This sweet little woman o' mine  
She's jest a plain woman, and purty much human  
This sweet little woman o' mine.

Fer what would I do with an Angel  
When I looked fer the fire-light's shine  
When six little sinners air wantin' their dinners,  
No! give me this woman o' mine.

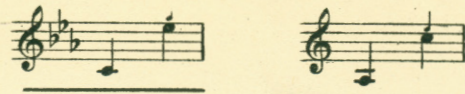
I've hearn lots o' women called "Angel"  
An' lots o' 'em thot it was fine  
But give 'em the feathers, an' me in all weathers  
This sweet little woman o' mine.

I just ain't got nothin' agin 'em  
These angels, they're good in their line  
But they're sort-er above me, thank God that she'll love me  
This dear little woman o' mine!

*FRANK STANTON*

From "Comes one with a song." Used by  
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# Sweet Little Woman o' Mine



\* FRANK L. STANTON

FLOY LITTLE BARTLETT

To be sung very tenderly.

She ain't an-y bit of an

An - gel This sweet lit - tle wom - an o' mine She's jest a plain wom - an, an'

pur - ty much hu - man, This sweet lit - tle wom - an o' mine. Fer

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what would I do with an An - gel When I looked for the fire - light's

shine\_\_\_\_\_ When six lit - tle sin - ners air want - in' their din - ners, No!

give me this wom-an o' mine. I've hearn lots o' wom - en called

"An - gel" An' lots o' 'em thot it was fine But give 'em the feath-ers, an'

me in all weath-ers This sweet lit-tle wom-an o' mine. I just ain't got noth-in' a -

gin 'em These an - gels they're good in their line But they're

sort - er a -bove me, thank God that she'll love me, This dear lit - tle wom-an o'

*colla voce* *ritard* *ritard*

*ad lib.*

mine. \_\_\_\_\_

*a tempo* *ritard* *pp*

**Allegro non troppo**

Musical notation for the first system of 'Flowers, Awake!', featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature.

Five lit - tle white heads peeped out of the

Musical notation for the second system of 'Flowers, Awake!', including the vocal line and piano accompaniment.

mold, When the dew was damp and the night was

Musical notation for the third system of 'Flowers, Awake!', including the vocal line and piano accompaniment.

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**Flowers, Awake!**

Musical notation for the first system of 'Flowers, Awake!', showing the vocal line.

**Allegro con brio**

*con leggieressa*

Musical notation for the first system of 'Flowers, Awake!', featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature.

I love the time when Flowrs a - wake,

Musical notation for the second system of 'Flowers, Awake!', including the vocal line and piano accompaniment.

Blink - ing their count - less eyes of dew. I love to gaze on

Musical notation for the third system of 'Flowers, Awake!', including the vocal line and piano accompaniment.

**Allegretto**

Musical notation for the first system of 'Little Blue Ribbons', featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature.

You nev - er could guess if you tried for a week, What we

Musical notation for the second system of 'Little Blue Ribbons', including the vocal line and piano accompaniment.

found in our cell - ar to - day Six lit - tle kitt - ens and

Musical notation for the third system of 'Little Blue Ribbons', including the vocal line and piano accompaniment.

all of them squeak in the cun - ning - est kind of a way And then

Musical notation for the fourth system of 'Little Blue Ribbons', including the vocal line and piano accompaniment.

A.P.S. 10127-4

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**Complete Copy, 50 Cents**

**Little Blue Ribbons**

AUSTIN DOBSON<sup>43</sup>

FLOY LITTLE BARTLET

**Allegretto**

Musical notation for the first system of 'Little Blue Ribbons', featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature.

"Lit - tle Blue Ribbons" We call her that From the rib - bons she wears in her  
"Lit - tle Blue Ribbons" has eyes of blue And an arch lit - tle mouth when the

Musical notation for the second system of 'Little Blue Ribbons', including the vocal line and piano accompaniment.

fav - rite hat, For may not a per - son be on - ly five, And  
teeth peep through, And her prim - i - tive way is wise and grave, With a

Musical notation for the third system of 'Little Blue Ribbons', including the vocal line and piano accompaniment.