

Beach

To Madame Elena Gerhardt

The Lotos Isles

Words by Tennyson
From "The Lotos-Eaters"

Mrs. H. H. A. Beach. Op. 76, No. 2

Lento, molto tranquillo

pp

Voice

There is sweet

Piano

ppp legatissimo

sempre una corda

ped.

*

ped.

mu - sic here that soft - er falls Than

* *ped.*

* *ped.*

* *ped.*

*

senza cresc.

pet - als from blown ros - es on the grass,

senza cresc.

ped.

* *ped.*

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sempre pp

Or night-dews on still wa - ters be - tween

* Led. * Led. *

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Or night-dews on still wa - ters be - tween". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment of chords and moving lines. There are three asterisks with the word "Led." (likely indicating a lead-in or a specific performance instruction) placed below the piano staves.

walls Of shad - ovy gran - ite, in a gleam - ing pass;

Led. * Led.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "walls Of shad - ovy gran - ite, in a gleam - ing pass;". The piano accompaniment continues with similar textures. There are two asterisks with the word "Led." placed below the piano staves.

dolcissimo

Mu - sic that gen - - tler

dolcissimo

* Led.

Detailed description: This system contains the third line of music. The vocal line has the lyrics "Mu - sic that gen - - tler". The piano accompaniment includes a section marked *dolcissimo* in the right hand. There is one asterisk with the word "Led." placed below the piano staves.

on the spir - it lies Than

*

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "on the spir - it lies Than". The piano accompaniment concludes the system. There is one asterisk placed below the piano staves.

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tir - ed eye - - lids up - on tir - ed eyes; ———

Mu - sic that brings sweet sleep

ped. * *ped.* * *ped.* * *ped.* *

down from the bliss-ful skies. ——— Here — are cool

sempre dolcissimo

sempre ppp

ped. * *ped.* * *ped.* *

moss - es deep And thro' the moss the i - vies

ped. * *ped.* * *ped.* *

poco a poco più tranquillo

creep, _____ And in the stream the

poco a poco più tranquillo

And. * *And.* * * *And.* * *

long - leaved flow - ers weep, _____ And from the

And. * *And.* * *And.* * * *And.* *

crag - gy ledge _____ the pop - py hangs in

And. * *And.* * *And.* * * *And.* *

sleep, _____ in sleep. _____

rall.

rall.

And. * * *And.* *